

Whiskey River

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Sophie Turner (UK)

Musique: Whiskey River (Feat. Willie Nelson) - Trick Pony



KICK, HITCH, COASTER STEP, TOUCH AND TURN, KICK BALL CHANGE

- 1-2 Kick right foot forward, hitch ¼ turn to right
3&4 Step back on right, close left to right, step forward on left
5-6 Touch left toe forward, pivot ½ turn to right
7&8 Kick forward on left, step left next to right, step right next to left kick ball change

ROCK AND CROSS, ROCK AND CROSS, STEP ¼ AND KICK, TRIPLE STEP

- 9&10 Rock to side on left, recover on to right, cross left over right
11&12 Rock to side on right, recover on to left, cross right over left
13-14 Step back on left making ¼ turn to right, kick right foot forward turn, kick
15&16 Triple step right-left-right

STEP-LOCK-STEP-LOCK-STEP TAP, TAP, STEP-LOCK-STEP-LOCK-STEP TAP, TAP

- 17& Step diagonally forward on left, lock right behind left
18& Step diagonally forward on left, lock right behind left
19&20 Step diagonally forward on left, tap right twice behind left heel
21& Step diagonally forward on right, lock left behind right
22& Step diagonally forward on right, lock left behind right
23&24 Step diagonally forward on right, tap left twice behind right heel

½ MONTEREY TURN, HEEL STRUT, STOMP, STOMP SLAP, BEHIND SIDE FRONT HEEL TOE

- 25-26 Touch left turn to left side without weight, make ½ turn to left closing left to right taking weight on left
27&28 Right heel toe strut forward, stomp left foot forward
29& Up stomp right, hitch right knee and slap with right hand
30&31&32 Step behind on right, step to side on left, step in front on right, dig left heel to left side, snap left toe to ground taking weight on left

REPEAT

TAGS

The first tag is between the second and third sequence and the tag is danced twice. The second tag is between the third and the fourth sequence and the tag is danced once. The third tag is between the seventh and eighth sequence and the tag is danced twice. The fourth tag is between the eighth and the ninth sequence and the tag is danced once

- 1-2 Touch right toe to the front without weight, touch right toe to the side without weight