

# Whiskey Girl 4 2

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Wild Willy (USA) & David Pytka (USA)

Musique: Whiskey Girl - Toby Keith



**Position: Start in Sweetheart Position**

## **HEEL SWITCHES, WALK, WALK / HEEL SWITCHES, STEP ¼ TURN PIVOT**

1&2 Tap right heel forward, step right next to left, tap left heel forward

&3-4 Step left next to right, walk forward on right, walk forward on left

5&6 Tap right heel forward, step right next to left, tap left heel forward

&7 Step left next to right, step forward on right

**Drop left hands and bring right hands over the lady's head then down to belt level**

8 Pivot ¼ turn left shifting weight to left

**Rejoin left hands at belt level. Couple is in reverse tandem position facing ILOD**

## **RIGHT QUICK WEAWE, LEFT SIDE-ROCK, LEFT SAILOR STEP ¼ TURN, WALK, WALK**

9&10 Cross right behind left, step left to left, cross right over left

11-12 Rock left out to left, recover on right

**Drop left hands, raise right hands for lady to pass under**

13&14 Cross left behind right, make ¼ turn right step on right, step forward on left

15-16 Step forward on right, step forward on left

**Rejoin hands in sweetheart position. Couple is in sweetheart position facing LOD**

## **CROSS POINTS FORWARD**

17-18 Cross right over left, point left to left

19-20 Cross left over right, point right to right

21-22 Cross right over left, point left to left

23-24 Cross left over right, point right to right

## **RIGHT KICK-BALL-CHANGE, STEP ½ TURN PIVOT RIGHT KICK-BALL-CHANGE, STEP ½ TURN PIVOT**

25&26 Kick right forward, quickly step slightly back on right, step slightly forward on left (release left hands)

27-28 Step forward on right, pivot ½ turn left shifting weight to left

**Bringing right hands over the lady's head then down to belt level - join left hands**

29&30 Kick right forward, quickly step slightly back on right, step slightly forward on left

**Release right hands**

31-32 Step forward on right, pivot ½ turn left shifting weight to left

**Bringing left hands over lady's head and resume sweetheart position LOD**

**REPEAT**