

Whirligig

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Gloria Johnson (USA) & Dusty Miller (USA)

Musique: There Goes My Baby - Trisha Yearwood



FIGURE 8 RIGHT

- 1-2 Step right to right side; cross-step left behind right
- 3-4 Turning $\frac{1}{4}$ right on ball of left step forward on right, step left forward
- 5 Turning $\frac{1}{2}$ right on ball of left step forward on right
- 6 Turning $\frac{1}{4}$ right step forward on left
- 7-8 Cross-step right behind left; touch left to left side

FORWARD SHUFFLE, ROCK-STEP

- 9&10 Step left forward; step right together; step left forward
- 11-12 Rock-step right forward; rock back onto left
- 13&14 Step right back; step left together; step right back
- 15-16 Rock-step left back; rock forward onto right

FIGURE 8 LEFT

- 17-18 Step left to left side; cross-step right behind left
- 19-20 Turning $\frac{1}{4}$ left on ball of right step left forward, step right forward
- 21 Turning $\frac{1}{2}$ left on ball of right step forward on left
- 22 Turning $\frac{1}{4}$ left step on right
- 23-24 Cross-step left behind right; touch right beside left

FORWARD AND BACKWARD SHUFFLES WITH ROCK STEPS

- 25&26 Step right forward; step left together; step right forward
- 27-28 Rock-step left forward; rock back onto right
- 29&30 Step left back; step right together; step left back
- 31-32 Rock-step right back; rock forward onto left

For dancers who like to twirl, these can be done as $\frac{1}{2}$ turning shuffles. The first shuffle can be a $\frac{1}{2}$ turn left followed by a rock-step; the second can be a $\frac{1}{2}$ turn right followed by a rock-step

RIGHT VINE WITH $\frac{1}{2}$ TURN, LEFT VINE

- 33-34 Step right to right side; cross-step left behind right
- 35-36 Turning $\frac{1}{2}$ right, step on right; touch left beside right
- 37-38 Step left to left side; cross-step right behind left
- 39-40 Step left to left side; touch right beside left

FORWARD AND BACKWARD '2-STEP' PATTERN

- 41-42 Step right forward; step left forward
- 43-44 Step right back; hold
- 45-46 Step left back; hold

BACKWARD AND FORWARD '2-STEP' PATTERN

- 47-48 Step right back; step left back
- 49-50 Step right forward; hold
- 51-52 Step left forward; hold

RIGHT SIDE '2-STEP' PATTERN

- 53-54 Step right to right side; cross-step left behind right
- 55-56 Rock onto right to right side; hold

57-58 Rock onto left to left side; hold

LEFT SIDE '2-STEP' PATTERN

59-60 Cross-step right over left; step left to left side

61-62 Rock onto right to right side; hold

63-64 Rock onto left to left side; hold

REPEAT
