

# Whipped

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Scott Blevins (USA) & Deborah Blevins (USA)

Musique: I Like It, I Love It - Tim McGraw



## ROLLING GRAPEVINE RIGHT, STEP, CROSS

- 1 Step right foot to right side turning  $\frac{1}{4}$  right
- 2 Turn  $\frac{1}{4}$  right on right foot and place weight on left foot
- 3 Pivot  $\frac{1}{2}$  right on left foot and place weight on right foot (completing full turn)
- & Step left foot slightly to left side
- 4 Cross right foot in front of left foot

## STEP, SLIDE, KICK-BALL-CHANGE

- 5 Step left foot a long step to left side
- 6 Slide right foot to left foot leaving weight on left foot
- 7&8 Kick right foot across left leg, quickly step down on right, step left beside right

## CROSS, UNWIND $\frac{1}{2}$ , KICK, STEP AND CLAP

- 9 Cross right foot over left foot
- 10 Unwind  $\frac{1}{2}$  left, with weight ending on right foot
- 11 Kick left foot across right shin
- 12 Step left foot slightly apart from right foot and clap

## ELVIS LEGS, HIP GRINDS

- 13 Bend right knee in towards left knee
- 14 Straighten right knee and bend left knee in towards right knee.
- 15-16 Rotate hips to the left (weight ends on right foot)

## KICK-BALL-CHANGE, KNEE ROLLS WITH $\frac{1}{4}$ TURN

- 17&18 Kick left foot forward, quickly step on left foot, step right foot beside left foot
- 19-20 While turning  $\frac{1}{4}$  left, roll left knee to the left and roll right knee to the left with weight ending on right foot

## KICK-BALL-CHANGE, KNEE ROLLS WITH $\frac{1}{4}$ TURN

- 21&22 Kick left foot forward, quickly step on left foot, step right foot beside left foot
- 23-24 While turning  $\frac{1}{4}$  left, roll left knee to the left and roll right knee to the left with weight ending on left foot

## FULL TURN WALK AROUND, STEP

- 25 Step right foot to right side turning  $\frac{1}{4}$  right
- 26 Cross left foot over right foot turning  $\frac{1}{4}$  right
- 27 Pivot  $\frac{1}{2}$  right on left foot ending with weight on right
- 28 Step left foot forward

## KICK, BACK, COASTER STEP

- 29 Kick right foot forward
- 30 Step back on right foot
- 31&32 Step back on left foot, step back on right foot, step forward on left foot.

## STEP RIGHT, TOGETHER, HIP SHAKES

- 33 Step right foot to right side
- 34 Step left foot next to right

- &35 Shake hips left and right  
&36 Shake hips left and right ending with weight on right foot

**1 ¼ ROLLING GRAPEVINE LEFT, POINT**

- 37 Step left foot to left side turning ¼ left  
38 Pivot ½ left on left foot and place weight on right foot  
39 Pivot ½ left on right foot and place weight on left foot  
40 Point right toe to right side

**POINT, HOLD, POINT, HOLD**

- &41 Return right foot next to left foot and point left toe to left side  
42 Hold  
&43 Return left foot next to right foot and point right toe to right side  
44 Hold

**BODY ROLL, HIP BUMPS**

- 45-46 Roll shoulders back and left in 2 counts (body roll type movement)  
47 Bump hips to right  
48 Bump hips to right leaving weight on left foot

**REPEAT**

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