

Whip Crack-A-Way

COPPER KNOB
STEPPSHEETS

Compte: 48

Mur: 1

Niveau: Intermediate

Chorégraphe: Hazel Pace (UK)

Musique: The Deadwood Stage - Magill



STEP PIVOT, LEFT SHUFFLE, STEP PIVOT, RIGHT SHUFFLE

- 1-2 Step forward left, half pivot turn right
- 3&4 Left shuffle forward on left, right, left
- 5-6 Step forward right, half pivot turn left
- 7&8 Right shuffle forward on right, left, right

EXTENDED LEFT SHUFFLE BACK, WALK FORWARD RIGHT LEFT, RIGHT SHUFFLE

- 1& Step back on left toes, slide right heel up to left toes
- 2&3& Repeat 1& twice
- 4 Step back on left, (last 4 counts face left diagonal, moving back)
- 5-6 Walk forward on right, left
- 7&8 Right shuffle forward on right, left, right, (last 4 counts can be extended right shuffle forward)

ROCK STEP, THREE QUARTER TRIPLE TURN LEFT, ROCK STEP, COASTER STEP

- 1-2 Rock forward on left, rock back on right
- 3&4 Three quarter turn left on left, right, left
- 5-6 Rock forward on right, rock back on left
- 7&8 Step back on right, left beside right, step right forward

WHIP CRACK-A-WAY, TOE ROCKS TWICE, BEHIND, SIDE, FORWARD, ROCK STEP, STEP BACK HOOK, HOLD

- &1 Quickly rock forward on left toes, recover weight on right
- &2 Quickly rock to left on left toes, recover weight on right
- 3&4 Step left behind right, right to side, step left forward
- 5-6 Rock forward on right, rock back on left
- 7-8 Step back on right, hooking left knee, hold

STEP, LOCK, LEFT SHUFFLE, STEP, LOCK, RIGHT SHUFFLE

- 1-2 Step forward left to right diagonal, lock right behind left
- 3&4 Left shuffle forward on left, right, left, (towards 12:00)
- 5-6 Step forward right to left diagonal, lock left behind right
- 7&8 Right shuffle forward on right, left, right, (towards 12:00)

ROCK STEP, SAILOR STEP MOVING BACK TWICE, HOP, KICK, HOLD

- 1-2 Rock forward on left, rock back on right
- 3&4 Left behind right, right to side, left in place
- 5&6 Right behind left, left to side, right in place
- &7-8 Hop back on left, kick right foot forward, hold, hey!!
- & Step down on right

REPEAT

SEQUENCE:

1st sequence dance steps 1-32 only

On 4th sequence (front wall) repeat counts 25-32 twice

6th sequence (back wall) repeat counts 25-32 twice

FINISH

Dance finishes on count 43

42 Rock back on right

43 Step back on left, face front turning left whipping right arm up in the air

The beat changes slightly on the counts &1&2 of counts 25-32 (whip crack-a-way) (slow down)

When dancing to music other than Deadwood Stage, do entire dance throughout steps 1-48
