

While The Wife's Away

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Brett Jenkins (AUS)

Musique: While The Wife's Away - Michael Carr



STEP TOUCH, STEP TOUCH, VINE WITH ¼ RIGHT, STEP

- 1-2-3-4 Step right foot to the right side, touch left foot beside right, step left foot to the left side, touch right foot beside left
- 5-6-7-8 Step right foot to the right side, step left foot behind right, step right foot to the right side while making a ¼ right, step left foot beside right

STEP RIGHT 45 DEGREES, DRAG, STEP LEFT 45 DEGREES, DRAG, OUT, OUT, IN, IN

- 1-2-3-4 Step right foot back to the right 45 degrees, drag left foot to meet right, step left foot back to the left 45 degrees, drag right foot to meet right
- 5-6-7-8 Step right foot back to the right 45 degrees, step left foot to the left side, step right foot forward, step left foot next to right

Restart occurs after the 5-6 count in the above sequence

STEP RIGHT 45 DEGREES, DRAG, STEP LEFT 45 DEGREES, DRAG, RIGHT SAILOR, STEP BEHIND

- 1-2-3-4 Step right foot forward to the right 45 degrees, drag left foot to meet right, step left foot forward to the left 45 degrees, drag right foot to meet left
- 5-6-7-8 Right sailor step (step right foot behind left, step left foot to the left side, step right foot to the right side), step left foot behind right

STEP, HOLD, STEP, HOLD, VINE WITH A ¼ RIGHT, STEP

- 1-2-3-4 Step right foot to the right side, hold, replace weight on the left foot, hold
- 5-6-7-8 Step right foot to the right side, step left foot behind right, step right foot to the right side while making a ¼ right, step left foot beside right

Option: on the last 5,6,7,8 counts, a 1 ¼ turn can be made to the right as follows

- 5 Step right foot to the right side while making a ¼ turn to the right
- 6 Step left foot forward while making a ½ turn to the right
- 7 Step right foot back while making a ½ turn to the right
- 8 Step left foot next to right

REPEAT

RESTART

Restart after 14th count on the 5th wall (once restarted the new wall is classed as the 5th wall)

- 7-8 Step right foot forward while making a ¼ turn left, step left next to right

TAG

At end of 7th wall:

- 1-2-3-4 Step right foot to the right side, touch left foot beside right, step left foot to the left side, touch right foot beside left