

Which Wall Now?

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Harry Seddon (UK)

Musique: Take On Me - a-ha : (Remastered - Album Version)



Note that on both tracks you dance 64 counts then 48 counts & restart, all the way through. This is a 4 wall dance but with an unconventional rotation (hence the name). Count-in is 32 beats for both tracks. Note that for 'Take On Me' the start is 64 counts BEFORE vocals

STEP FORWARD, HOLD, ½ TURN, HOLD, ½ TURN, HOLD, STEP FORWARD, HOLD

- 1-2 Step right foot forward, hold
- 3-4 Half turn right stepping back onto left foot, hold
- 5-6 Half turn right stepping forward onto right foot, hold
- 7-8 Step left foot forward, hold

RIGHT SAILOR STEP, STEP SIDE, TWICE

- 1-2 Cross step right behind left, step left to left side
- 3-4 Step right to right side, step left to left side
- 5-6 Cross step right behind left, step left to left side
- 7-8 Step right to right side, step left to left side

TOE STRUTS BACK TWICE, ½ TURN TOE STRUTS TWICE

- 1-2 Touch right toes back, drop right heel taking weight on right
- 3-4 Touch left toes back, drop left heel taking weight on left
- 5-6 Make half turn right as touch right toes forward, drop right heel
- 7-8 Make half turn right as touch left toes back, drop left heel

BACK ROCK, RECOVER, SLOW FORWARD LOCKING SHUFFLE, HOLD, ¼ TURN RIGHT ROCK RECOVER

- 1-2 Rock back on right foot, recover forward onto left foot
- 3-4 Step right foot forward, lock step left behind right
- 5-6 Step right foot forward, hold
- 7-8 Make a ¼ turn right rocking left foot to left side, recover onto right

CROSS, HOLD, TWICE, SLOW COASTER STEP, HOLD

- 1-2 Cross step left over right, hold
- 3-4 Cross step right over left, hold
- 5-6 Step left foot back, step right alongside left
- 7-8 Step left foot forward, hold

SLOW FORWARD COASTER STEP, HOLD, BUMP HIPS LEFT, RIGHT, LEFT, HOLD

- 1-2 Step right foot forward, step left foot alongside right
- 3-4 Step right foot back, hold
- 5-6 Step left foot to left side bumping hips left, bump hips to right side
- 7-8 Bump hips to left side (weight on left foot), hold

Restart here every other wall. (on even number walls)

CROSS, POINT, ¼ MONTEREY, POINT, ¼ MONTEREY, POINT, STEP TOGETHER, ¼ TURN

- 1-2 Cross step right over left, point left toes out to left side
- 3-4 ¼ Monterey turn left step left beside right, point right toes to right side
- 5-6 ¼ Monterey turn right step right beside left, point left toes to left side
- 7-8 Step left foot beside right, step right foot ¼ turn right

SLOW SHUFFLE ½ TURN, HOLD, SLOW SHUFFLE ½ TURN, STEP FORWARD

- 1-2 Step left foot ¼ turn right, step right foot alongside left
- 3-4 Step left foot ¼ turn right, hold
- 5-6 Step right foot ¼ turn right, step left foot along side right
- 7-8 Step right foot ¼ turn right, step left foot forward

REPEAT

RESTART

Restart after count 48 on all even-numbered walls
