

Where We've Been Together

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Carole Moore & Derek Moore

Musique: Remember When - Alan Jackson



Position: Side by Side position, both on same feet
Adapted from the line dance by Lana Harvey Wilson

SIDE, BACK ROCK, RECOVER TWICE, SIDE, BEHIND, ¼ TURN, ¼ PIVOT, CROSS, SIDE

- 1-2& Step right to right side, rock back on left, recover forward on right
3-4& Step left to left side, rock back on right, recover forward on left
5-6& Step right to right, step left behind right, step right ¼ right
7&8& Step left forward, pivot ¼ pivot right weight ending on right, cross left over right, step right slightly to right

CROSS ROCK, RECOVER, SIDE TWICE, CROSS, BACK, ½ TURN, FORWARD LOCK

- 9-10& Cross rock left over right, recover back onto right, step left to left side
11-12& Cross rock right over left, recover back onto left, step right to right side
13-14& Cross step left over right, step back right ¼ left, step left ¼ left
15&16 Step right forward, step left behind and to outside of right, step right forward

ROCK, RECOVER, CROSS TWICE, BACK ROCK, RECOVER, ½ TURN, SWAY, SWAY

- 17&18 Rock left to left side, recover on right, cross left over right
19&20 Rock right to right side, recover on left, cross right over left
21&22 Rock back on left, recover forward on right, turning ½ right step left back
23-24 Stepping right back sway back on right, sway forward onto left

FORWARD ROCK, RECOVER, BACK, BACK ROCK, RECOVER, FORWARD ½ PIVOT, STEP FORWARD, FULL FORWARD TURN

- 25&26 Rock right forward, recover back on left, step right back
27&28 Rock back on left, recover forward on right, step left forward
29&30 Step forward on right, pivot ½ left weight ending on left, step right forward
31&32 Step left forward ¼ left, step right back ¼ left, step left forward ½ left

Options for turns:

Lady turns - drop left hands, both turn - drop right hands

Alternative: move - forward step, lock, step)

REPEAT

TAG

The music has 2 extra counts 3 times and 4 extra counts one time. Do these 2 sways at the end of the basic pattern. The 4th time do 4 sways. There is a short pause in the music during these sways

SWAYS

- 1-2 Sway right onto right, sway to left