

# Where It's At!

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Kelvin Elvidge (USA)

Musique: What Do You Say to That - George Strait



This dance allows for lots of room for the more experience dancers to add some great variations, while the beginners can work on style and presentation at a slow to medium speed song.

## ROCK RIGHT FORWARD AND BACK, VINE RIGHT WITH SHUFFLE

- 1-2 Rock forward on the right foot, recover with weight on left
- 3-4 Rock back on right foot, recover with weight on left foot
- 5-6 Step right foot to right side, cross step left foot behind right
- 7&8 Step right foot to right, step left together, step right together

## ROCK LEFT FORWARD AND BACK, VINE LEFT WITH SHUFFLE

- 1-2 Rock forward on left foot, recover with weight on right foot
- 3-4 Rock back on left foot, recover with weight on right foot
- 5-6 Step left foot to left side, cross step right foot behind left
- 7&8 Step left foot to left side, step right foot together, step left foot together

## STEP RIGHT FORWARD, HOLD, STEP LEFT TOGETHER, STEP FORWARD RIGHT STEP FORWARD LEFT

- 1-2 Step forward on the right foot, hold
- &3-4 Step left foot together, step forward on right, step forward on left

## RIGHT TOE TOUCHES FORWARD, SIDE, SHUFFLE IN PLACE (OPTIONAL SAILOR STEP)

- 1-2 Touch right toes forward, touch right toes to right side
- 3&4 Step right to right, left together, right together (option here step right behind left, step left to left, step right to right)

## LEFT TOE TOUCHES FORWARD, SIDE, SHUFFLE IN PLACE (OPTIONAL SAILOR STEP)

- 1-2 Touch left toes forward, touch left toes to left side
- 3&4 Step left foot to left, step right foot together, step foot together (option here step left behind right, step right to right, step left to left)

## TURNING JAZZ BOX

- 1-2 Cross step right foot over left, step back on left foot
- 3-4 Step right foot to right turning  $\frac{1}{4}$  to right, step left foot together

## REPEAT

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