

Where I From

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Charlotte Williams (USA)

Musique: Where I Come from - Alan Jackson



RIGHT VINE WITH LEFT HEEL; LEFT VINE WITH RIGHT HEEL

- 1-4 Step right to right, step left behind right, step right to right, tap left heel forward at left angle
7-8 Step left to left, step right behind left, step left to left, tap right heel forward at right angle

WALK FORWARD WITH LEFT KICK; WALK BACK WITH RIGHT STOMP UP

- 1-4 Walk forward: right, left, right, kick left
5-8 Walk back: left, right, left, stomp (up) right next to left (weight is on left)

STEP STOMP; STEP STOMP; RIGHT AND LEFT TRIPLE

- 1-2 Step right to right, stomp (up) left next to right
3-4 Step left to left, stomp (up) right next to left
5&6 Right triple in place (right, left, right -- angling to right)
7&8 Left triple in place (left, right, left -- angling to left)

STEP, SCUFF FOUR TIMES MAKING A THREE-FOURTHS ($\frac{3}{4}$) CIRCLE TO LEFT

- 1-2 Step forward on right, scuff left turning one-fourth ($\frac{1}{4}$) to left
3-4 Step forward on left, scuff right turning one-fourth ($\frac{1}{4}$) to left
5-6 Step forward on right, scuff left turning one-fourth ($\frac{1}{4}$) to left
7-8 Step forward on left, scuff right next to left

REPEAT

TAG

At beginning of 3rd wall (first time you face 6:00); the 5th wall (the first time you return to 12:00), and the 9th wall (second time you face the front)

- 1-2 Hip bumps to right
3-4 Hip bumps to left
5-8 Slow body roll forward and back
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