

# Where I Come From

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Marian Culpan

**Musique:** Where I Come From - Lee Kernaghan



## **TURNING TO LEFT DIAGONAL LEFT LOCK, LEFT LOCK SHUFFLE, KICK BALL STEP, STEP PIVOT ½ LEFT**

### **Turning to left diagonal**

- 1-2-3&4 Step left forward, lock right behind left, step left forward, lock right behind left, step left forward
- 5&6-7-8 Kick right forward, step right beside left, step left forward, step right forward, turn ½ left (weight on left)

## **HEEL BALL STEP, HEEL BALL STEP, HEEL STRUT FORWARD, STEP, ¾ TURN STEP RIGHT FORWARD**

- 1&2-3&4 Touch right heel forward, step right beside left, step left forward, touch right heel forward, step right beside left, step left forward
- 5-6-7-8 Touch right heel forward, lower ball of right, step left forward, turn ¾ right and step right forward

### **Now on right diagonal**

## **LEFT LOCK, LEFT LOCK SHUFFLE, KICK BALL STEP, STEP, PIVOT ½ LEFT**

- 1-2-3&4 Step left forward, lock right behind left, step left forward, lock right behind left, step left forward
- 5&6-7-8 Kick right forward, step right beside left, step left forward, step right forward, pivot ½ left (weight on left)

## **HEEL BALL STEP, HEEL BALL STEP, HEEL STRUT FORWARD, STEP, TURN 3/8 RIGHT, STEP RIGHT TO RIGHT**

- 1&2-3&4 Touch right heel forward, step right beside left, step left forward, touch right heel forward, step right beside left, step left forward
- 5-6-7-8 Touch right heel forward, lower ball of right, step left forward, turn 3/8 right and step right to right side

### **Now squared up to original starting wall**

## **LEFT SAILOR, RIGHT SAILOR ¼ RIGHT, STEP FORWARD, PIVOT ¼ RIGHT, CROSS, HOLD, UNWIND ½**

- 1&2 Step left behind right, rock right to right side, replace weight on left
- 3&4 Step right behind left, rock left to left side, turn ¼ right and rock forward on right
- 5&6-7-8 Step left forward, pivot ¼ right (weight on right) step left across right, hold, unwind ½ right

### **Weight on right**

## **LEFT SAMBA, SIDE, TOUCH, BACK COASTER, RIGHT SAMBA**

- 1&2-3-4 Rock left to left side, replace weight on right, step left across right, step right to right side, touch left beside right
- 5&6 Step left back, step right beside left, step left forward
- 7&8 Rock right to right side, replace weight on left, step right across left

## **SIDE, TOUCH, BACK COASTER, ROCK REPLACE, ½ TURN SHUFFLE**

- 1-2-3&4 Step left to left side, touch right beside left, step right back, step left beside right, step right forward
- 5-6-7&8 Rock left forward, replace weight on right, turn ½ left as you shuffle forward left-right-left

## **2 X ½ PIVOTS, STEP TOUCH, HEEL JACK, BALL TOUCH**

1-2-3-4 Step right forward, pivot  $\frac{1}{2}$  left (weight to left), step right forward, pivot  $\frac{1}{2}$  left (weight on left)  
5-6 Step right forward, touch left beside right  
&7&8 Step left back, touch right heel forward, step right back to center, touch left beside right

### REPEAT

### TAG

At the end of second wall (facing the front)

### ROCK REPLACE, $\frac{1}{2}$ TURN SHUFFLE, PIVOT $\frac{1}{2}$ SHUFFLE

1-2-3&4 Rock forward on left, replace weight on right, turn  $\frac{1}{2}$  left as you shuffle forward left-right-left  
5-6-7&8 Step right forward, pivot  $\frac{1}{2}$  turn left (weight on left), shuffle forward right-left-right

### RESTART

On 5th wall, dance to count 22, step right forward, hitch left beside right as you turn  $\frac{1}{4}$  right on right to restart dance to back left diagonal

### ENDING

On 8th wall, dance to count 14, straighten to 12:00, step left to left side, step right beside left

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