

Whenever, Wherever

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Kim Swan (UK)

Musique: Whenever, Wherever - Shakira



LEFT SHUFFLE, RIGHT SHUFFLE WITH ¼ TURN RIGHT, REPEAT

- 1&2 Left shuffle forward
- 3&4 Right shuffle forward making ¼ turn right
- 5&6 Left shuffle forward
- 7&8 Right shuffle forward making ¼ turn right

LEFT KICK, BALL, POINT, RIGHT KICK, BALL, POINT, REPEAT

- 9&10 Kick left forward, step down onto ball of left, point right to side
- 11&12 Kick right forward, step down onto ball of right, point left to side
- 13&14 Kick left forward, step down onto ball of left, point right to side
- 15&16 Kick right forward, step down onto ball of right, point left to side

CROSS POINTS, SIDE SHUFFLE LEFT, SIDE SHUFFLE RIGHT WITH ¼ TURN RIGHT

- 17-18 Cross left toe over in front of right, point left toe out to left
- 19-20 Cross left toe over in front of right, point left toe out to left
- 21&22 Side shuffle to the left
- 23&24 Side shuffle to right making ¼ turn right on last step

CROSS SHUFFLE, SIDE SHUFFLES, ROLLING GRAPEVINE

- 25&26 Step left across right, step right to right side, step left across right
- 27&28 Step right to right side, close left next to right, step right to right side
- 29 Step left making ¼ turn left
- 30 On ball of left make ½ turn left, stepping back on right
- 31 On ball of right make ¼ turn left, stepping left to left side
- 32 Touch right beside left

ALTERNATE RIGHT AND LEFT HIP BUMPS FORWARD

- 33-34 Step forward right, bumping hip forward twice
- 35-36 Step forward left, bumping hip forward twice
- 37-38 Step forward right, bumping hip forward twice
- 39-40 Step forward left, bumping hip forward twice

1/8 PIVOT TURNS TO LEFT WITH ROLLING HIPPS

- 41-42 Step forward right, pivot 1/8 to left while rolling hips
- 43-44 Step forward right, pivot 1/8 to left while rolling hips
- 45-46 Step forward right, pivot 1/8 to left while rolling hips
- 47-48 Step forward right, pivot 1/8 to left while rolling hips

Finish with weight on the right

REPEAT

TAG

When danced to the suggested track, at the tag at the end of 2nd wall. At the end of 4th wall (you are now facing the original wall), do the first 32 counts (sections 1-4), then add on tag 1-4. Continue the dance with the 48 counts till the end of the song. I.e. Do the 48 counts twice; add-on tag; do the 48 counts twice more; do the first 32 counts (sections 1-4); add-on tag; continue the dance with the 48 counts till the end of the song

45 DEGREES FORWARD AND BACK, HEEL/TOE TAPS

- 1 Touch left heel forward at 45 degrees across right
 - 2 Touch left toe behind at 45 degrees away from right
 - 3 Touch left heel forward at 45 degrees across right
 - 4 Touch left toe behind at 45 degrees away from right
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