

When Your Arms Were Around

COPPER **NOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Gerda Klein (NL)

Musique: When Your Arms Were Around - John Michael Montgomery



STEP FORWARD, ½ TURN LEFT WITH LOCK STEP FORWARD, ROCK FORWARD, BASIC, ½ TURN RIGHT, SIDE STEP, CROSS

- 1 Step right foot forward
- 2 ½ turn left, step left foot forward
- & Lock right foot behind
- 3 Step left foot forward
- 4 Rock right foot forward
- & Recover onto left foot
- 5 Slide right foot right
- 6 Close left foot behind
- & Cross right foot in front of left
- 7 ¼ turn right, step left foot backward
- 8 ¼ turn right, side step right foot right
- & Cross left foot in front of right

BASIC ¼ TURN LEFT, STEP FORWARD, PIVOT ½ LEFT, ½ TURN LEFT, LOCK STEP BACKWARD, ROCK BACKWARD

- 9 Slide right foot right
- 10 Close left foot behind
- & ¼ turn left, step right foot forward
- 11 Step left foot forward
- 12 Step right foot forward
- & ½ turn left
- 13 ½ turn left, step right foot backward
- 14 Step left foot backward
- & Lock right foot in front of left
- 15 Step left foot backward
- 16 Rock right foot behind
- & Recover onto left foot

SIDE ROCKS, CROSS, SIDE ROCK, CROSS, ¼ TURN LEFT, ½ TURN LEFT, STEP FORWARD, LOCK

- 17 Side rock on right foot
- 18 Side rock on left foot
- & Side rock on right foot
- 19 Side step left foot left
- 20 Cross right foot in front of left
- & Side rock on left foot
- 21 Recover onto right foot
- 22 Cross left foot in front of right
- & ¼ turn left, step right foot backward
- 23 ½ turn left, step left foot forward
- 24 Step right foot forward
- & Lock left foot backward

STEP FORWARD, PIVOT ½ RIGHT, BASIC, ¾ TURN LEFT, SIDE STEP, CROSS, SIDE ROCKS

- 25 Step right foot forward

26 Step left foot forward
& ½ turn right
27 Slide left foot left
28 Close right foot behind
& Cross left foot in front of right
29-30 ½ turn left, step right foot backward, ¼ turn left, side step left foot left
& Cross right foot in front of left
31 Side rock on left foot
32 Side rock on right foot
& Side rock on left foot

REPEAT

TAG

While dancing the 4th wall add the next two counts after count 24:

1 Rock left foot behind
2 Rock right foot forward

Then continue with:

& Lock left foot behind
25 Step right foot forward, etc
