

# When You're In Love

**COPPER KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Kim Ray (UK)

**Musique:** When You're In Love With a Beautiful Woman - Dr. Hook

## **STEP RIGHT & LEFT, CHASSIS RIGHT, STEP LEFT & RIGHT, CHASSE ¼ TURN LEFT**

- 1-2 Step right to right side (toes facing 2:00), step left to side, (toes facing 10:00)  
3&4 Step right to right side, step left next to right, step right to right side (small steps, toes facing 2:00)  
5-6 Step left to left side (toes facing 10:00), step right to right side (toes facing 2:00)  
7&8 Step left to left side, step right next to left (toes facing 10:00), ¼ left stepping forward left

## **½ PIVOT TURN LEFT, BALL STEP, ½ TURN LEFT, STEP BACK, COASTER STEP, ¼ TURN LEFT**

- 9-10 Step forward on right, ½ pivot turn left (weight on left)  
&11-12 Step right next to left, step forward on left, ½ turn left stepping back on right  
13-14 Step back on left, step back on right  
&15-16 Step left next to right, step forward on right, ¼ turn left as you step forward/slightly across right on left

## **SIDE ROCKS, RIGHT CROSS SHUFFLE, SIDE ROCKS, SAILOR STEP**

- 17-18 Rock right to right side, recover onto left  
19&20 Cross right over left, step left to left side, cross right over left  
21-22 Rock left to left side, recover onto right  
23&24 Cross left behind right, step right to right side, step forward on left

## **½ PIVOT TURN LEFT, BALL FULL TURN, STEP FORWARD, ¼ PIVOT RIGHT, BALL CROSS STEP**

- 25-26 Step forward on right, ½ pivot turn left  
&27-28 Make full turn left stepping on right, stepping on left finish full turn, step forward on right  
29-30 Step forward on left, ¼ pivot turn right  
&31-32 Step left toe slightly behind right, cross step right over left, step left to left side

## **RIGHT & LEFT SAILOR STEPS, CROSS FRONT UNWIND ½ TURN LEFT, ½ PIVOT TURN RIGHT**

- 33&34 Step right behind left, step left in place, step right in place  
35&36 Step left behind right, step right in place, step left in place  
37-38 Cross right toe over left, unwind ½ turn left and drop right heel taking weight  
39-40 Step forward on left, ½ turn right taking weight on right

## **TOUCH BALL CROSS TWICE, SIDE ROCK RECOVER, SAILOR CROSS**

- 41&42 Touch left heel forward to left diagonal, step left in place, cross step right over left  
43&44 Touch left heel forward to left diagonal, step left in place, cross step right over left  
45-46 Rock left to left side, recover on right  
47&48 Cross step left behind right, step right to right side, cross step left in front of right

## **REPEAT**

## **TAG**

**To be danced following 3rd repetition (you will be at 9:00 wall)**

- 1-2 Step right to right side (toes facing 2:00), step left to left side (toes facing 10:00)  
3-4 Step forward on right, ¼ pivot turn left  
5-10 Repeat steps 3-4 three more times to make a full turn left

**Styling: on tag steps 3, 5, 7, 9, make a definite lunge/lean forward**

**Dance finishes on cross unwind (counts 37-38) to face front**

