

# When You Get To Be You

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Rhiannon Fry (AUS)

Musique: When You Get To Be You - Lisa Brokop



- 
- 1-2 Stomp right foot to right side, kick left foot to left side  
3&4 Place left foot behind right foot, step right foot to right side, replace weight on left  
5&6 Kick right foot forward, replace slightly behind left foot, replace weight on left  
7-8 Step forward on right, pivot  $\frac{1}{4}$  turn left (ending with weight on left)
- 9&10 Kick right foot forward, replace slightly behind left foot, replace weight on left  
11-12 Step forward right, pivot  $\frac{1}{2}$  turn left, replace weight on left  
13-14 Step right forward at 45 degrees right, hold  
15-16 Hop twice on right moving forward at 45 degrees right
- 17-18 Step left forward at 45 degrees left, hold  
19-20 Hop twice on left moving forward at 45 degrees left  
21-22 Sep forward right, pivot  $\frac{1}{2}$  turn left  
23-24 Stomp right-left
- 25-26 Step right forward at 45 degrees right, lock left behind right  
&27-28 Step right slightly to right, step left forward at 45 degrees left, lock right behind left  
&29 Step left slightly left, slap right heel in front  
30 While making  $\frac{1}{4}$  turn left slap right heel to right side  
31-32 Place right toe over left foot & unwind  $\frac{3}{4}$  turn left

**REPEAT**

---