

When It's Over

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Mitchell Burgess (AUS)

Musique: When It's Over - Sugar Ray



CROSS HEEL JACK, CROSS HEEL JACK

1&2&3&4 Cross/step right over left, step back on left (to left 45), tap right heel to right 45, step right beside left & cross/step left over right, step back on right (to right 45), tap left heel to left 45

ROCK/STEP FORWARD, ROCK/STEP BACK, ROCK/STEP FORWARD, ROCK/STEP BACK

&5-6&7-8 Step left beside right & rock/step forward on right, rock/step back on left, step right beside left & rock/step forward left, rock/step back right

PIVOT ½ TURN LEFT TWICE

&1-2-3-4 Step left beside right & step forward right, pivot ½ turn left, step forward right & pivot ½ turn left

SIDE SHUFFLE, TURN, ROCK/STEP BACK, ROCK/STEP FORWARD

5&6-7-8 Step right to side, step left beside right, step right to side, turn ¼ turn left & rock/step back on left, rock/step forward on right

FULL TURN RIGHT, SHUFFLE FORWARD

1-2-3&4 Turn ½ turn right & step back on left, turn a further ½ turn right & step forward right, shuffle forward left-right-left

RIGHT 45, HOOK, RIGHT 45, TOGETHER, LEFT 45, HOOK, LEFT 45 TOGETHER

5&6&7&8& Tap right heel right 45, hook right heel under left knee, tap right heel right 45, step right beside left, tap left heel left 45, hook left heel under right knee, tap left heel left 45, step left beside right

HEEL SPLITS, REVERSE HEEL SPLITS, HEEL SPLITS, REVERSE HEEL SPLITS, REPEAT

1&2& Turn heel out to sides, turn toes out to sides, turn toes into center, turn heels into center

3&4& Turn heel out to sides, turn toes out to sides, turn toes into center, turn heels into center

PIVOT ½ TURN, KICK BALL CHANGE

5-6-7&8 Step forward right, pivot ½ turn left, kick right forward, step back on right ball of foot, step left in place

REPEAT
