

# When I Lost You

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Alison J. Austerberry (UK)

Musique: When I Lost You - Sarah Whatmore



## STEP BEHIND, STEP BEHIND, SWAYS WITH ¼ TURN

- 1-2& (At 45 degree angle to right) step right, step left behind right and hop onto right  
3-4& (At 45 degree angle to left) step left, step right behind left, hop onto left  
5-6 Step forward on right, transfer weight on left sway 1/8 turn left  
7-8 Step forward on right, transfer weight on left sway 1/8 turn left

## OUT OUT STEPS, IN IN STEPS, PIVOT ¼ TURN, RIGHT SHUFFLE

- 9-10 Step right to right side, slightly forward, step left to left side slightly forward  
11-12 Step right to center, slightly back, step left to center, slightly back  
13-14 Step forward on right, pivot ¼ turn left, transferring weight onto left  
15&16 Step forward right, close left beside right, step forward right

## PIVOT ½ TURN, LEFT SHUFFLE, TOE POINTS AND CROSSES

- 17-18 Step forward on left, pivot ½ turn right  
19&20 Step forward left, close right beside left, step forward left  
21-22 Point right toe to right side, step right across left  
23-24 Point left toe to left side, step left forward across right

## SIDE CHASSE, ROCK BACK, ¾ PIVOT TURN, LEFT SHUFFLE

- 25&26 Step right to right side, close left beside right, step right to right side  
27-28 Rock back on left, rock forward onto right  
29-30 Step left to left side, pivot ¾ turn right over right shoulder, stepping on right  
21&32 Step forward left, close right beside left, step forward left

## REPEAT

## TAG

### To be danced on walls 2, 6 and 9

- 1&2 Rock right to right side, recover on left, cross right over left  
3-4 Unwind ½ turn left over left shoulder (weight ends up on right)  
5&6 Rock left to left side, recover on right, cross left over right  
7-8 Unwind ½ turn right over right shoulder (weight ends up on left)  
  
9-10 Rock back on right, rock forward on to left, step right beside left  
11-12 Rock left to left side, rock into place on right, step left beside right  
& Hold  
& Clap

The tag is danced at the end of each verse, (3 times in total) when she sings "What we had was so good."