

# Whatever

Compte: 48

Mur: 2

Niveau: Beginner

Chorégraphe: Jan Smith (UK)

Musique: She Does - The Mavericks



## **(STEP FORWARD, HEEL FORWARD, STEP BACK, TOE BACK) TWICE**

- 1-2 Step left foot forward, touch right heel forward
- 3-4 Step right foot back, touch left toe back
- 5-6- Step left foot forward, touch right heel forward
- 7-8 Step right foot back, touch left toe back

## **WEAVE RIGHT, JAZZ BOX ¼ TURN LEFT**

- 9-10 Cross left foot over right, step right foot to right side
- 11-12 Cross left foot over right, step right foot to right
- 13-14 Cross left foot over right, step right foot back
- 15-16 Turn ¼ left onto left foot, close right to left (weight now on both feet)

## **RIGHT HEELS TOES HEELS CLAP, LEFT HEELS TOES HEELS CLAP CLAP**

- 17-18 Swivel both heels to right side (weight on toes) swivel toes to right side (weight on heels)
- 19-20 Swivel both heels to right side (weight on toes) hold and clap
- 21-22 Swivel both heels to left side (weight on toes) swivel toes to left side (weight on heels)
- 23&24 Swivel both heels to left side (weight on toes) hold and clap twice

## **SIDE, TOUCH TOGETHER, SIDE, CLOSE, SIDE, TOUCH TOGETHER, SIDE, TOUCH TOGETHER**

- 25-26 Point right toes to right side, touch right by left
- 27-28 Point right toes to right side, close right to left
- 29-30 Point left toes to left side, touch right by left
- 31-32 Point left toes to left side, touch right by left

**Alternative: counts 25-32 try Monterey turns instead ending with a touch not a close**

## **STEP, TURN, ¼ RIGHT HITCH, (X 3) STEP, HITCH**

- 33-34 Step left foot forward turning ¼ right, hitch right knee keeping foot close to left ankle
- 35-36 Step right foot forward side, turning ¼ right, hitch left knee keeping foot close to right ankle
- 37-38 Step left foot forward turning ¼ right, hitch right knee keeping foot close to left ankle
- 39-40 Step right foot forward, hitch left knee keeping foot close to right ankle

## **WALK FORWARD X3 KICK, WALK BACK X3 TOUCH BACK**

- 41-44 Walk forward left, right, left, kick right foot forward
- 47-48 Walk back right, left, right, touch left foot back

**REPEAT**