

Whatcha D-D-Done To Me?

COPPER **KNOB**
BY STEPHEN BENTLEY

Compte: 68

Mur: 4

Niveau: Intermediate

Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK)

Musique: How Am I Doin' - Dierks Bentley



RIGHT & LEFT FORWARD & APART, RIGHT BACK, LEFT CROSS OVER, VINE RIGHT 3, SCUFF LEFT

- 1-2 Step right forward & out to right diagonal, step left forward apart to left diagonal
3-4 Step right back, cross step left over right
5-8 Step right to right side, cross step left behind right, step right to right side, scuff left forward

VINE LEFT TURNING ¼ LEFT & RIGHT SCUFF, RIGHT STRUT FORWARD, ½ LEFT & LEFT STRUT FORWARD

- 1-4 Step left to left side, cross step right behind right, turning ¼ left step left forward, scuff right forward
5-8 Touch right toes forward, drop right heel, turning ½ touch left toes forward, drop left heel

RIGHT CROSS STEP KICK STEP, LEFT CROSS ¼ LEFT STEP KICK STEP

- 1-4 Cross step right over left, step left back, kick right on right diagonal, step right to right side
5-8 Cross left over right, turning ¼ left step right back, kick left forward, step left back

RIGHT & LEFT STRUTS FORWARD, SLOW ½ RIGHT PIVOT TURN

- 1-4 Touch right toes forward, drop right heel, touch left toes forward, drop left heel
5-8 Step right forward, hold, pivot ½ left, hold (weight ends on left foot)

RIGHT & LEFT DIAGONAL STEP & TWIST TOGETHER

- 1-4 Step right forward on right diagonal, moving left foot to right foot: twist left heel in, twist left toes in, twist left heel in raising left heel (weight remains on right foot)
5-8 Step left forward on left diagonal, moving right foot to left foot: twist right heel in, twist right toes in, twist right heel in raising right heel (weight remains on left foot)

RIGHT STRUT BACK, ½ LEFT & LEFT STRUT FORWARD, FAST ½ LEFT PIVOT TURN, RIGHT FORWARD, LEFT SCUFF

- 1-6 Touch right toes back, drop right heel down, turning ½ left touch left toes forward, drop left heel down
7-8 Step right forward, pivot ½ left, step right forward, scuff left forward

VINE LEFT 3, STEP RIGHT TOGETHER, HEEL SPLIT, ¼ RIGHT MONTEREY

- 1-4 Step left to left side, cross step right behind left, step left to left side, step right together (weight on both feet)
5-8 Turn heels out, turn heels in (weight on left foot), point right toes to right, turning ¼ right step right together

LEFT SIDE ROCK, RECOVER & RIGHT CROSS STEP, HOLD, LONG RIGHT STEP, 3 COUNT LEFT DRAG TOGETHER

- 1-4 Rock left to left side, recover weight on right, cross step left over right, hold
5-8 Big step right with right foot, drag left together over 3 counts (weight remains on right)

LEFT COASTER BACK, HOLD

- 1-4 Step left back, step right together, step left forward, hold

REPEAT

TAG

At the end of the 2nd wall (facing the back wall), do a right jazz box in place (right cross step, back right to right side, left slightly forward) and start the dance from the beginning

At the end of the 5th wall (facing left side wall), add the 4 count tag and start the dance from the beginning

RESTART

At the end of the 6th wall(facing back wall), dance the first 32 counts ending with the slow $\frac{1}{2}$ left pivot turn. You will be facing front wall. Hold your position. As soon as he sings the word "so" which he draws out, count it as so-2-3-4 and start the dance from the beginning. You will be starting as the fast music kicks back in

ENDING

After the 8th wall, you will be facing left side wall. Dance the first 24 counts (cross kick steps). Then to finish stomp right forward, hold, stomp left forward, hold stomp right forward, hold.
