

# What's The Hurry

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Evelyn Khinoo (USA)

**Musique:** The Love Bug - George Strait



When using "Love Bug", there is 1 extra count at the end of the dance the 1st time through and at the end of the dance the 4th time. You will be holding on count 8, as indicated, then adding one extra "hold". You'll easily hear this break in the song.

## **TRAVELING CROSS BALL CHANGES WITH SCUFFS; CROSS; SIDE; TOUCH**

**Travel almost straight forward, only slightly angling as indicated**

- 1&2 Step left across right while traveling forward (toward 1:00 o'clock), step ball of right to right side; step left next to right
- &3&4 Scuff right forward; step right across left while traveling forward (toward 11:00 o'clock); step ball of left to left side; step right next to left
- &5&6 Scuff left forward; step across right while traveling forward (toward 1:00 o'clock); step ball of right to right side; step left next to right
- &7&8 Scuff right forward; step right across left while traveling directly left, step left to left side, touch right next to left

**Optional Hat Trick: Counts &3, hold right front side of brim with right hand; counts &5, hold left front side of brim with left hand**

## **½ RIGHT; SIDE; CROSS-KICK; SIDE; HOOK WITH ¼ TURN; ¼ LEFT; SIDE; CROSS-KICK; SIDE; HOOK WITH ¼ TURN**

- 9-10 Step right to right side and into ½ turn right (partial way okay, the rest on count 10); step left to left side
- 11&12 Kick right in front of left; step right to right side (starting ¼ turn left); hook left in front of right (finish ¼ turn)
- 13-14 Step left forward into ¼ turn left; step right to right side
- 15&16 Kick left front of right; step left to left side (starting ¼ turn right); hook right in front of left (finish ¼ turn)

**Optional Hat Trick: Count 11, take hat off with right hand, swing out to right side below waist height; replace on count 12. Count 15, repeat to left**

## **SAILOR STEP; ¼ LEFT TURNING SAILOR STEP; ¼ RIGHT TURNING SAILOR STEP; ¾ LEFT TURNING SAILOR STEP\*; TOUCH**

- &17&18 Swing right around to right; cross right behind left; step ball of left next to right; step right in place slightly apart from left\*
- &19&20 Swing left around to left making a ¼ left turn; cross left behind right; step ball of right next to left; step left in place slightly apart from right\*
- &21&22 Swing right foot around to right making a ¼ right turn; cross right behind left; step ball of left next to right; step right in place slightly apart from left\*
- &23&24 Swing left foot around to left making a ¾ left turn;\* cross left behind right; step right next to left; touch left in place

**\*\*"Bank" the sailor turns. Lean your body slightly in the opposite direction of the leg swing**

**Optional Hat Trick: Counts 19&, slide right index finger from right front of brim around to front; repeat on left on counts 21& and again on right on counts 23&**

## **FORWARD 45 DEGREES LEFT; TOGETHER; FORWARD; HOLD; BACK 45 DEGREES RIGHT; TOGETHER; BACK; HOLD; BACK LEFT; RIGHT; TOUCH; HOLD**

- 25&26& Step left forward at 45 degrees left; step right together with left; step left forward at 45 degrees; hold
- 27&28& Step right backward at 45 degrees right; step left together with right; step right backward at 45 degrees; hold

29-30

Walk left straight back; walk right back

31-32

Touch left next to right; hold (see note at top of page)

**REPEAT**

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