

# What's It Gonna Be

**COPPER** KNOB  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kathy Brown (USA)

Musique: What's It Gonna Be Boy? - Thalía



## ROCK, RETURN, RIGHT COASTER, ROCK RETURN, $\frac{3}{4}$ LEFT TRIPLE

- 1-2 Rock forward on right, return left  
3&4 Step back on right, step left together with right, step right forward  
5-6 Rock forward on left, return right  
7&8 Turning  $\frac{1}{2}$  left step left forward, step ball of right next to left, step left to side turning  $\frac{1}{4}$  left

## POINT, CROSS, POINT, CROSS BEHIND, TWIST $\frac{1}{4}$ , TWIST $\frac{1}{4}$ STEP $\frac{1}{4}$

- 1-2 Point right to right side, cross right over left (slightly push right hip to side with point)  
3-4 Point left to left side, step left behind right (slightly push left hip to side with point)  
5-6 Point right to right side, keeping toe pointed to side twist body  $\frac{1}{4}$  right  
**Styling: point right to side angling body (45) left, roll shoulders and right knee turning  $\frac{1}{4}$  right**  
7-8 Keeping toe pointed to side, twist body back  $\frac{1}{4}$  left, twist body  $\frac{1}{4}$  right stepping down on right  
**Styling: roll shoulders and right knee back to the left, roll right knee for your final  $\frac{1}{4}$  turn.**

## PADDLE $\frac{1}{4}$ , PADDLE $\frac{1}{4}$ , LEFT SAILOR, BEHIND AND CROSS, SIDE ROCK CROSS

- 1-2 Turning  $\frac{1}{4}$  right touch left toe to side, turning  $\frac{1}{4}$  right touch left toe to side  
3&4 Step left behind right, step right to side, step left to side  
5&6 Step right behind left, step left to side, step right in front of left  
7&8 Rock left to side, return right, step left over right

## HIP PUSH $\frac{1}{4}$ , HIP PUSH $\frac{1}{4}$ , TURN $\frac{1}{4}$ , RIGHT COASTER, LEFT LOCK

- 1-2 Touch ball of right to side (push hip to right), turning  $\frac{1}{4}$  right step weight on right  
3-4 Turning  $\frac{1}{4}$  right touch ball of left (push left hip to left), turning  $\frac{1}{4}$  right step weight on left  
5&6 Step back on right, step left together with right, step right forward  
7&8 Step left forward, step right behind left, step left forward (option: full triple forward)

**REPEAT**

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