

What's A Guy Gotta Do

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Pauline Bell (UK)

Musique: What's a Guy Gotta Do - Joe Nichols



Start the dance on the vocals with heel forward and toe back then continue with step 1

VINE RIGHT TOUCH, VINE LEFT ¼ TURN LEFT TOUCH

- 1-4 Step right to right side, cross left behind right, step right to right side, touch left beside right
5-8 Step left to left side, cross right behind left ¼ turn left stepping left to left side touch right beside left

¼ MONTEREY TURN TWICE

- 1-4 Touch right to right side, make ¼ turn right stepping right beside left, touch left to left side, step left beside right
5-8 Touch right to right side, make ¼ turn right stepping right beside left, touch left to left side, step left beside right

RIGHT ROCKING CHAIR, ¼ TURN PADDLES TWICE

- 1-4 Rock right forward, recover onto left, rock right back, recover onto left
5-8 Step right forward making ¼ turn left, step left to left side, step right forward making ¼ turn left, step left to left side

RIGHT SAILOR STEP, LEFT BEHIND RIGHT UNWIND ½ TURN LEFT, RIGHT HEEL FORWARD RIGHT TOE BACK

- 1-4 Cross right behind left, step left to left side, step right in place, touch left behind right, unwind ½ left
5-8 Touch right heel forward, hold, touch right toe back, hold

REPEAT

TAG

Danced at the end of walls 1, 3, and 6

- 1-6 Step right to right bumping hips right, left, right left right left

TAG

At the end of wall 8 a hold is needed until the dance begins again