

# What You're Made Of

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Geri Morrison (UK)

Musique: What You're Made Of - Lucie Silvas



## **SIDE CROSS, SIDE CROSS, ROCK RECOVER CROSS, SIDE BEHIND, ¼ TURN LEFT, PIVOT ½ LEFT**

- 1-2 Step right to right side, cross left over right  
& Step right to right side  
3-4 Cross left over right, rock right to right side  
& Recover weight on left  
5-6 Cross right over left, step left to left side  
& Cross right behind left  
7-8 Turn ¼ left stepping forward on left, step forward on right  
& Pivot ½ turn left, (weight on left) (3:00)

## **WALK RIGHT LEFT, RIGHT MAMBO, ROCK BACK RECOVER, ½ TURN RIGHT, ROCK BACK RECOVER, POINT**

- 1-2 Walk forward right, left, (option full turn forward left, stepping right, left)  
3&4 Rock forward on right, recover weight on left, step right next to left  
5&6 Rock left back, recover weight on right, make a ½ turn right stepping back on left  
7&8 Rock back on right, recover weight on left, point right to right side, (9:00)

## **ROCK BACK ¼ TURN, POINT, CROSS BACK STEP, KICK, CROSS BACK STEP, ½ TURN RIGHT SAILOR STEP**

- 1&2 Rock back on right turning ¼ turn right, recovering weight on left, point right to right side  
3&4 Cross right over left, step back on left, step right next to left  
& Kick left forward  
5&6 Cross left over right, step back on right, step back on left, (traveling slightly back on 3&4 -5&6)  
7&8 (½ Turn sailor) sweep right behind left making ½ turn right, step left beside right, right beside left, (6:00)

## **CROSS ROCK, RECOVER, SIDE TWICE, CROSS BACK STEP, ROCK BACK RECOVER, ¾ TURN LEFT**

- 1-2& Cross rock left over right, recover weight on right, step left to left side  
3-4& Cross rock right over left, recover back on left, step right to right side  
5&6 Cross left over right, step back on right, step back on left, (1-6 traveling slightly back)  
7&8 Rock back on right, recover weight on left, make ½ turn left stepping back on right  
& Make a ¼ turn left on left

**Left foot will be slightly crossed in front of right, weight on left (9:00)**

## **REPEAT**

## **RESTART**

**On the 3rd wall, after count 30, drop the 7&8& (facing 12:00), and start from the beginning**

## **TAG**

**At the end of wall 6**

- 1-2 Sway right, sway left  
3-4 Sway right; sway left, then pause till the piano kicks in