

# What You Give Away

COPPER KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Gaye Teather (UK)

Musique: What You Give Away - Vince Gill



## RIGHT COASTER CROSS, SIDE ROCK & CROSS, COASTER ¼ TURN LEFT, LOCK STEP, SWEEP ½ TURN RIGHT

- 1&2 Step back on right, step left beside right, cross right over left  
3&4 Rock left to left side, recover onto right, cross left over right  
5&6 ¼ turn left stepping back on right, step left beside right, step forward on right (9, 00)  
& Lock left behind right  
7-8 Step forward on right, sweep left out and around making ½ turn right on ball of left (3:00)

## CROSS SHUFFLE, RIGHT SIDE ROCK & HITCH & CROSS AND HEEL & CROSS & HEEL

- 1&2 Cross left over right, step right to right, cross left over right  
3&4 Rock right to right side, recover onto left, hitch right knee across left  
**Style note: touch right knee with palm of left hand as you hitch it across to correspond with song lyrics**  
& Step right in place  
5&6 Cross left over right, step slightly back on right, touch left heel forward on left diagonal  
& Step back on left  
7&8 Cross right over left, step slightly back on left, touch right heel forward on right diagonal

## STEP, WALK LEFT, WALK RIGHT, STEP, ½ TURN RIGHT, STEP, FULL TURN LEFT, TOUCH OUT-IN-OUT

- & Step right beside left  
1-2 Walk forward left, walk forward right  
3&4 Step forward on left, pivot ½ turn right, step forward on left  
5-6 ½ turn left stepping back on right, ½ turn left stepping forward on left (facing 9:00)

**Option: walk forward right, left**

- 7&8 Touch right toe to right side, touch right beside left, touch right toe to right side

**Restart here on walls 3 (facing 3:00) and 6 (6:00)**

## RIGHT SAILOR STEP, LEFT SAILOR STEP, BEHIND, UNWIND FULL TURN RIGHT, HIP BUMPS

- 1&2 Cross right behind left, step left to left, step right to right  
3&4 Cross left behind right, step right to right, step left to left  
5-6 Cross right behind left, unwind a full turn left (facing 9:00) (weight ends on right)  
7&8 Small step to left to bumping hips left, bump hips right, bump hips left

## REPEAT

This is quite a long track so I recommend you fade the music at 3:57. Shortly after this the music goes slightly out of phrasing, if you wish to continue to the end just dance through it