

What Ya Thinkin'?

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Doug Miranda (USA) & Jackie Miranda (USA)

Musique: What Was I Thinkin' - Dierks Bentley



VINE RIGHT WITH HITCH, ½ TURN RIGHT, VINE LEFT, UP STOMP

- 1-4 Step right to right side, step left behind right, step right into ¼ turn right, hitch left knee
5-8 Make ¼ turn right as you step left to left side, step right behind left, step left to left side, up stomp right (weight remains on right)

VINE RIGHT WITH HITCH, ½ TURN RIGHT, VINE LEFT, UP STOMP

- 1-4 Step right to right side, step left behind right, step right into ¼ turn right, hitch left knee
5-8 Make ¼ turn right as you step left to left side, step right behind left, step left to left side, up stomp right (weight remains on right)

STEP FORWARD, TOUCH, STEP BACK, TOUCH, STEP ¼ TURN RIGHT, TOUCH OUT, STEP DOWN, TOUCH

- 1-4 Step right forward, touch left next to right as you slightly bend knees, step left back, touch right next to left
5-8 Step right ¼ turn right, touch left out to left side, step down on left, touch right next to left

STOMP FORWARD, STOMP TOGETHER, RAISE TOES, LOWER TOES, STOMP BACK, STOMP TOGETHER, RAISE TOES, LOWER TOES

- 1-4 Stomp right forward, stomp left next to right, raise toes of both feet up as you balance on heels (shrug shoulders and raise hands palms up), lower toes (lower hands and shoulders)
5-8 Stomp right back on right, stomp left next to right, raise toes of both feet up as you balance on heels (shrug shoulders and raise hands palms up), lower toes (lower hands and shoulders)

STEP FORWARD, ½ TURN LEFT, STEP FORWARD, ¼ TURN LEFT, CROSS WEAVE LEFT INTO ¼ TURN LEFT

- 1-4 Step forward on right, turn ½ turn left, step forward on right, turn ¼ turn left
5-8 Cross right over left, step left to left side, step right behind left, step left into ¼ turn left

STEP FORWARD, HITCH, STEP FORWARD, HITCH, JAZZ BOX INTO ¼ TURN RIGHT

- 1-2 Step forward on right, lean back and hitch left knee up as you slightly scoot forward on right
3-4 Step down on left, lean back as you hitch right knee and scoot forward on left
5-8 Jazz box into ¼ turn right

¼ TURN MONTEREY 2X

- 1-4 Point right to right side, make ¼ turn right on ball of left as you step right next to left, point left to left side step left next to right
5-8 Repeat counts 1-4

HEEL STEPS INTO ½ TURN LEFT

- 1-4 Touch right heel forward, step right next to left as you turn ¼ turn left, touch left heel forward, step left next to right
5-8 Repeat steps 1-4

REPEAT

RESTART

To fit the phrasing of the music the restart will occur after the instrumental portion on wall 6 (as you are facing

the back wall), you will only dance sets 1-7 eliminating set 8 after the $\frac{1}{4}$ turn Monterey turns.
