

# What The World Needs

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Bitte Nilsson (SWE)

**Musique:** What The World Needs Now - Wynonna



## **ROCK STEP, WAVE, ROCK STEP, COASTER STEP**

- 1-2 Right rock step to the side and recover
- 3&4 Step right behind left, put left to the side and cross right in front of left
- 5-6 Left rock step to the side and recover
- 7&8 Left coaster step with  $\frac{1}{4}$  turn to the left(left, right, left)

## **SHUFFLE, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, CHASSE, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN**

- 1&2 Right shuffle forward(right, left, right)
- 3-4 Step left foot to the side while you turn  $\frac{1}{4}$  left, step right foot to the side while you turn  $\frac{1}{4}$  left
- 5&6 Left chasse(left, right, left)
- 7-8 Step right foot to the side while you turn  $\frac{1}{4}$  left, step left foot to the side while you turn  $\frac{1}{4}$  left

## **CHASSE, ROCK STEP TURN $\frac{1}{4}$ , KICKBALL STEP, KICKBALL STEP**

- 1&2 Right chasse(right, left, right)
- 3-4 Left rock step to the side while you turn  $\frac{1}{4}$  right
- 5&6 Left kickball step(kick left, step on ball of left foot, step right to the side)
- 7&8 Left kickball step(kick left, step on ball of left foot, step right to the side)

## **CROSS POINT, CROSS POINT, $\frac{1}{4}$ TURN JAZZ-BOX, TOUCH**

- 1-2 Cross left behind right and point right out to the side
- 3-4 Cross right in front of left and point left out to the side
- 5-6 Sweep and cross left in front of right, step back on right
- 7-8 Put left to the side while you turn  $\frac{1}{4}$  right, touch right beside left

## **REPEAT**

## **RESTART**

After 2 walls, dance 16 counts and start from the beginning of the dance

## **TAG**

After the restart, dance 3 walls. After the third wall do a Monterey turn  $\frac{1}{2}$  to the right on 4 counts. Dance until the music ends

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