

What In Heaven's Name (P)

COPPERKNOB
BY STEPHEN

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Linda Chester (UK) & Colin Chester (UK)

Musique: Speed Of The Sound Of Loneliness - Dave Sheriff



Position: Side By Side (Sweetheart) Position, Same footwork

ROCK FORWARD, STEP, BACK, ROCK BACK, STEP FORWARD, STEP, PIVOT ½, STEP LEFT SHUFFLE

1&2 Rock step right forward, step left in place, step right back

3&4 Rock step left back, step right in place, step left forward

5&6 Step right forward, pivot ½ turn left, step right forward

Release left hands & raise right over lady's head as she turns, then bring right arms down behind mans back pick up left hands in front

7&8 Step left forward, close right beside left, step left forward

ROCK FORWARD, STEP, BACK, ROCK BACK, STEP FORWARD, STEP, PIVOT ½, STEP BRUSH, HEEL, TOE

9&10 Rock step right forward, step left in place, step right back

11&12 Rock step left back, step right in place, step left forward

13&14 Step right forward, pivot ½ turn left, step right forward

Release right hands & raise left over lady's head as she turns, rejoin right hands into Sweetheart Position

15&16 Brush left forward, tap left heel forward, tap left toe beside right

LEFT HEEL, TOE PATTERN, STEP, RIGHT HEEL, TOE PATTERN

17&18 Tap left heel forward, tap left toe over right, tap left heel forward

& Tap left toe beside right

19&20 Tap left toe to left turning heel out, tap left toe beside right, step forward left

21&22 Tap right heel forward, tap right toe over left, tap right heel forward

& Tap right toe beside left

23&24 Tap right heel forward, tap right toe over left twice

RIGHT & LEFT SHUFFLES FORWARD (LADY'S FULL TURN) / RIGHT & LEFT SHUFFLES FORWARD (MAN'S FULL TURN)

25&26 Step right forward, close left beside right, step right forward

27&28 Step left forward, close right beside left, step left forward

Keeping hold of both hands throughout, lady makes a full right turn over the first two shuffles raising left arms over her head then bringing arms down in front crossed left over right

29&30 Step right forward, close left beside right, step right forward

31&32 Step left forward, close right beside left, step forward left

Still keeping hold of both hands, full left turn over the last two shuffles bringing the left arms over his head followed by the right arms which go over his and then the lady's head to return to Sweetheart Position both facing LOD

REPEAT