

# What Goes Around...

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Sue Wilson 2

**Musique:** When Love Comes Around - Alan Jackson



## **MONTEREY ½ TURNS TWICE**

- 1-2 Touch right to right side. On ball of left make ½ turn right, stepping right beside left.
- 3-4 Touch left to left side. Step left beside right
- 5-6 Touch right to right side. On ball of left make ½ turn right, stepping right beside left.
- 7-8 Touch left to left side. Step left beside right

## **TOE STRUT, TOE STRUT, KICK KICK & KICK KICK**

- 9-10 Step right toe forward, drop right heel taking weight
- 11-12 Step left toe forward, drop left heel taking weight
- 13-14 Kick right foot forward twice
- &15-16 Step right next to left, kick left foot forward twice

## **& POINT FORWARD, BACK, SHUFFLE FORWARD, PIVOT ½, SHUFFLE FORWARD**

- &17-18 Step left next to right, point right forward then back
- 19&20 Shuffle forward, right left right
- 21-22 Step forward left, pivot ½ right
- 23&24 Shuffle forward, left right left

## **ROCK REPLACE, TRIPLE ¾, ROCK REPLACE, COASTER STEP**

- 25-26 Rock forward on right, replace weight on left
- 27&28 Triple ¾ turn right stepping right, left, right
- 29-30 Rock forward on left, replace weight on right
- 31&32 Step back on left, step right beside left, step forward left

## **REPEAT**

## **OPTIONAL ENDING**

**On the last wall of the dance (10th repetition) replace the coaster step on 31-32 by crossing left toe over right, and holding hands in the air**

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