What Ever Happened To Me



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Sandy Albano (USA) & Lindy Bowers (USA)

Musique: What Ever Happened - Clint Black



Special Thanks to Dottie Wicks

WALK FORWARD, KICK, HOOK, KICK, ROCK BACK AND RECOVER, LEFT HIP WALK

1-2-3 Walk forward right, left, right

4&5 Low kick left, hook back toward right ankle, low kick left

6-7 Rock back on left angling shoulders one-quarter to left (9:00), recover on right returning to

face home position (12:00)

Touch left forward while bumping left hip forward, recover weight to right, bump left hip

forward again stepping and transferring weight to left

WALK FORWARD, KICK, HOOK, KICK, ROCK BACK AND RECOVER, CHASSE RIGHT

2-3 Walk forward right, left

4&5 Low kick right, hook back toward left ankle, low kick right

6-7 Rock back on right angling shoulders one-quarter to right (3:00), recover on left returning to

face home position (12:00)

8&1 Triple step to right side right, left, right

LEFT CROSS ROCK, LEFT SIDE SHUFFLE WITH HALF TURN, RIGHT SIDE ROCK AND RECOVER, RIGHT CROSS ROCK STEP WITH QUARTER TURN

2-3 Rock left over right and recover on right

4&5 Triple step to left while turning one-half turn to the left (6:00)

6-7 Side rock right and recover on left (6:00)

8&1 Syncopated cross rock step crossing right over left, recover on left, step right turning one-

quarter turn right (9:00)

STEP LEFT & PIVOT HALF TURN, SHUFFLE FORWARD, SIDE ROCK, MODIFIED RIGHT SAILOR STEP

2-3 Step forward left, pivot one-half to the right stepping onto right (three:00)

4&5 Triple step forward left, right, left 6-7 Rock side right, recover on left

8& Step right behind left, step left beside right

1 Step forward right

The last count of the sailor step is the first step of set 1

REPEAT