

# What Else?

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Lucy Davies (UK)

Musique: It Must Be Love - Don Williams



## PART A

### SAMBA ROCK RIGHT AND LEFT, MAMBO RIGHT, LOCK STEP BACK

- 1&2 Rock right to side, rock weight back to left, step right foot forward
- 3&4 Rock left to side, rock weight back to right, step left foot forward
- 5&6 Rock forward on right, back on left, step back on right
- 7&8 Lock left foot over right, step back on right, lock left foot over right

### STEP BACK, ½ TURN LEFT, RIGHT SIDE MAMBO, LEFT, TOGETHER, LEFT CHASSE

- 1-2 Step back on right foot, pivot ½ turn left and step forward on left foot
- 3&4 Rock right to side, rock weight back to left, step right foot beside left
- 5-6 Step left to side, step right next to left
- 7&8 Step left to side, step right next to left, step left to side

### SAMBA ROCK RIGHT AND LEFT, MAMBO RIGHT, LOCK STEP BACK

- 1&2 Rock right to side, rock weight back to left, step right foot forward
- 3&4 Rock left to side, rock weight back to right, step left foot forward
- 5&6 Rock forward on right, back on left, step back on right
- 7&8 Lock left foot over right, step back on right, lock left foot over right

### STEP BACK, ½ TURN LEFT, ¼ TURN LEFT RIGHT SIDE MAMBO, LEFT, TOGETHER, LEFT CHASSE

- 1-2 Step back on right foot, pivot ½ turn left and step forward on left foot
- 3&4 Making a further ¼ turn left, rock right to side, rock weight back to left, step right foot beside left
- 5-6 Step left to side, step right next to left
- 7&8 Step left to side, step right next to left, step left to side

## PART B

### SIDE HOLD, CROSS ROCK, STEP LEFT FULL TURN, STEP RIGHT, LEFT LOCK FORWARD

- 1-2 Step right to side, hold
- 3-4 Cross rock left to right diagonal, recover weight to right
- 5-6 Making just over ½ turn (5/8 to be exact), step left foot forward to diagonal, pivot a ½ turn on ball of left foot (facing opposite diagonal), step right foot in place
- 7&8 Step left foot forward, lock right behind left, step left foot forward

### SYNCOPATED CROSS ROCKS, WALK FORWARD TO DIAGONAL, RIGHT, LEFT, RIGHT, TOUCH, HITCH LEFT

- 1&2& Cross rock right over left, rock weight back to left, rock right foot back, rock weight forward on left
- 3&4 Cross rock right over left, rock weight back to left, touch left toe back
- 5-7 Walk forward (to diagonal) right, left, right
- &8 Touch left toe beside right, hitch left leg (with attitude)

### LEFT LOCK STEP, LEFT LOCK BACK, HEEL JACK AND TOUCH TWICE

- 1-2 Step back left, lock right over left
- 3&4 Step back left, lock right over left, step back left (straightening up to wall)
- &5&6 Step back on right foot, tap left heel forward, step left foot in place, touch right toe beside left
- &7&8 Step back on right foot, tap left heel forward, step left foot in place, touch right toe beside left

**WALK, WALK, RIGHT LOCK STEP, LEFT MAMBO FORWARD, STEP  $\frac{3}{4}$  SWEEP RIGHT**

- 1-2 Walk forward, right, left  
3&4 Step forward on right, lock left behind right, step forward right  
5&6 Rock forward on left, rock weight back to right, step back on left  
7-8 Step back on right foot making  $\frac{1}{4}$  turn, sweep left foot around into a  $\frac{1}{2}$  turn right and step left beside right

**TAG**

**At the end of the first sequence of AB**

**RIGHT MAMBO, HIP BUMPS**

- 1&2 Rock right to side, rock weight back onto left, touch right beside left  
3&4 Bump hips right, left, right (weight stays on left)
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