

# What About Me, Myself And I

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Linda Burgess (AUS)

**Musique:** What About Me - Shannon Noll



- 1-2-3&4 Cross/step right over left, step left to left, cross/step right behind left, step left to left & slightly back, tap right heel to 45 degrees right
- 5-6-7-8 Twist heels to right, twist heels to center (weight left) rock/step back right, rock/step forward left
- 1-2-3&4 Rock/step forward right, rock/step back left, turn full turn right, stepping right-left-right (triple step)
- 5-6-7&8 Rock/step forward left, rock/step back right, turn  $\frac{3}{4}$  turn left, stepping left-right-left (triple step)
- 1&2 Rock/step right to side, step left in place, cross/step right over left (samba)
- 3&4 Rock/step left to left, step right in place, cross/step left over right (samba)
- Restart goes here on wall 7**
- 5-6 Rock/step forward right, rock/step back left, turn 1 &  $\frac{1}{2}$  right, stepping right-left-right
- 7&8 (Triple step) or substitute with  $\frac{1}{2}$  turn right & shuffle forward right-left-right
- 1-2 Step forward left, turn  $\frac{1}{2}$  right (keeping weight on left) & kick right forward
- 3&4 Right coaster
- &5&6&7&8 Step left to left & tap right beside left, step right to right & tap left beside right, step back left & tap right heel forward, step back right & tap left heel forward
- 1-2-3-4 Rock/step back left, rock/step forward right, turn a full turn forward over right shoulder, step forward left-right
- 5-6&7-8 Step forward left, pivot  $\frac{1}{2}$  turn right & shuffle forward left-right-left

## REPEAT

## TAG

### At the end of wall 2

- 1-8 Step forward right & pivot  $\frac{1}{2}$  turn left, step forward right & pivot  $\frac{1}{2}$  turn left, rock/step right to right, step left in place, rock/step right behind left, step left in place

## RESTART

On wall 7, dance up to count 20 (sambas). Restart wall 8 facing side