

What A Trip

Compte: 72

Mur: 4

Niveau: Intermediate

Chorégraphe: John Robinson (USA) & Kathy Hunyadi (USA)

Musique: Around the World - Aqua



BRUSH, HOOK, STEP, TRIPLE STEP, RIGHT SAILOR, BRUSH, HITCH, STEP BACK

- 1&2 Brush ball of right forward, hook right in front of left leg, step right forward
3&4 Step left forward at slight angle left, step right behind left (slide right behind left heel), step left forward at slight angle left
5&6 Step right behind left & turn ¼ right (to 3:00), step left to side, step right forward
7&8 Brush ball of left forward, hitch left knee, step left back

BACK ROCK, FORWARD ROCK, KICK-BALL STEP, CROSS STEP, HITCH LEFT KNEE

- 1-2 Rock back on right, step left in place
3-4 Rock forward on right, step left in place
5&6 Kick right low & out to side, step right behind left, step left to left side
7-8 Step right foot across left, hitch left knee (slightly angled out to left)

WEAVE RIGHT, RIGHT ½ MONTEREY, RIGHT SIDE SHUFFLE

- 1&2 Step left behind right, step right to right side, step left across right
3-4 Touch right out to right side, turn ½ right (pivoting on ball of left) (to 9:00), step right next to left (taking weight)
5-6 Touch left out to left side, step left next to right (taking weight)
7&8 Step right to right side, step left beside right, step right to right side

TOUCH FORWARD, TOUCH SIDE, CROSSING SHUFFLE, FULL PADDLE TURN RIGHT

- 1-2 With body angled slightly right, touch left forward, touch left out to left side
3&4 Step left across right, step right to right side, step left across right
5&6& Step right starting to turn right, step ball of left side & slightly back (diagonal), continuing turn and lifting right, step right in place turning toes out continuing turn, step ball of left side & slightly back (diagonal) continuing turn
7&8 Step right in place turning toes out continuing turn, step ball of left side & slightly back (diagonal) continuing turn, step right in place finishing full turn right (weight ends on right and you are facing 9:00)

TRAVELING STEP BALL CHANGES FORWARD & BACK

- 1&2 Step left forward, step ball of right to right side, step left in place
3&4 Step right forward, step ball of left foot to left side, step right in place
5&6 Step left back, step ball of right to right side, step left in place
7&8 Step right back, step ball of left to left side, step right in place

ROLLING 360 LEFT, CLAP TWICE, ROLLING 360 RIGHT, STEP TOGETHER

- 1-2 Turn ¼ left stepping left forward, turn ½ left stepping right back
3&4 Turn ¼ left stepping left to left side, clap twice (weight is on left with feet apart)
5-6 Turn ¼ right stepping right forward, turn ½ right stepping left back
7-8 Turn ¼ right stepping right to right side, step (or stomp) left beside right

HITCH BALL STEP TWICE, STEP PIVOT ½ LEFT, WALK WALK

- 1&2 Hitch right knee, step ball of right next to left, step left slightly forward
3&4 Hitch right knee, step ball of right next to left, step left slightly forward
5-6 Step right forward, pivot ½ left (to 3:00) shifting weight to left
7-8 Step right forward, step left forward

SIDE POINT TOGETHER, SIDE POINT TOGETHER, SWAY HIPS 4 COUNTS

- 1-2 Point right out to right side, right step next to left
- 3-4 Point left out to left side, left step next to right
- 5-6-7-8 Take a small step to right and sway hips right, left, right, left (finish with weight on left)

STEP HOLD, STEP HOLD, STOMP FORWARD, HEEL TAPS WITH ARM CIRCLE

- 1-2 Right step (or stomp) forward diagonally right, hold
- 3-4 Left step (or stomp) forward diagonally left, hold
- 5-6-7-8 Stomp right forward diagonally right, tap right heel 3 times circling right arm up and around to the right (keep weight on left)

REPEAT

TAG

On wall 2, do first 64 counts then

- 5-8 Stomp right forward, tap heel, circle right arm (same as counts 5-8 of section 65-72)

ENDING

On wall 6, do first 32 counts ending with paddle turn (weight on right foot), then

- 1-4 Step forward on left, hold, step forward on right, hold
 - 5-8 Bring both arms in and across the chest and circle in front of body
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