

Wham Bam (Thank You Ma'am)

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 0

Niveau:

Chorégraphe: Kathy Brown (USA)

Musique: Nobody Ever Died of a Broken Heart - Cowboy Crush



WALK FORWARD RIGHT, LEFT, RIGHT, STOMP (UP), WALK BACK LEFT, RIGHT LEFT, TOUCH

- 1-2 Walk forward right, left
- 3-4 Walk forward right, stomp (up) left next to right
- 5-6 Walk back left, right
- 7-8 Walk back left, touch right next to left

SIDE, TOUCH, ¼ LEFT, TOUCH, SIDE TOUCH, ¼ LEFT, SCUFF

- 1-2 Step right to side, touch left next to right
- 3-4 Step left forward ¼ turn left, touch right next to left
- 5-6 Step right to side, touch left next to right
- 7-8 Step left forward ¼ turn left, scuff right forward

STEP SLIDE STEP SCUFF, ROCK FORWARD, RETURN, ROCK BACK, RETURN

- 1-2 Step right forward, slide left next to right
- 3-4 Step right forward, scuff left forward
- 5-6 Rock forward left, return right
- 7-8 Rock back left, return right

PIVOT ½ RIGHT, HOLD, RIGHT VINE, HEEL TAP

- 1-2 Step forward left, pivot ½ right
- 3-4 Step forward left, hold
- 5-6 Step right to side, step left behind right
- 7-8 Step right to side, tap left heel forward on a (45 degrees) degree angle left

STEP, CROSS, HEEL TAP, STEP CROSS, BACK, SIDE, CROSS

- 1-2 Step left next to right, cross right over left
- 3-4 Tap left heel forward (45 degrees) degree angle left, step left next to right
- 5-6 Cross right over left, step back left
- 7-8 Step right to side, cross left over right

HEEL TAP, STEP, CROSS, SCUFF, JAZZ ¼ RIGHT

- 1-2 Tap right heel forward (45 degrees) degree angle right, step right next to left
- 3-4 Cross left over right, scuff right forward
- 5-6 Cross right over left, step back left turning 1/8 right
- 7-8 Step right to side turning 1/8 right, step left next to right

JAZZ ¼ RIGHT, ROCK FORWARD, RETURN, ROCK BACK, RETURN

- 1-2 Cross right over left, step left back turning 1/8 right
- 3-4 Step right to side turning 1/8 right, step left next to right
- 5-6 Rock forward right, return left
- 7-8 Rock back right, return left

STEP FORWARD, HOLD, ½ LEFT PIVOT, HOLD, STEP FORWARD, HOLD, ¼ LEFT PIVOT, HOLD

- 1-2 Step forward right, hold
- 3-4 Pivot ½ left, hold
- 5-6 Step forward right, hold

7-8

Pivot $\frac{1}{4}$ left, hold

REPEAT

On the 5th rotation, 12:00 wall, the music will slow to a snails pace (you will be starting the 1st jazz). You can continue the dance (slowly) to the 9:00 wall, add 6 counts of slow sways right, left right, left, then start the dance again from the beginning
