

Wham Bam (I'm Your Man!)

COPPERKNOB
STEPSHEETS

Compte: 0

Mur: 4

Niveau: Intermediate

Chorégraphe: Wesley Cowie (UK)

Musique: I'm Your Man - Shane Richie



Sequence: AB, AB, AA, ABB

PART A

RIGHT CHASSE, BACK ROCK, ¾ TURN, HOOK, RIGHT SHUFFLE

- 1&2 Step right to right, close left beside right, step right to right
- 3-4 Rock back on left foot, rock forward onto right foot
- 5 Step left to left
- 6 On ball of left foot make ¾ turn right hooking right foot across left shin
- 7&8 Step forward on right, close left beside right, step forward on right

ROCK, ¼ TURN, SAILOR CROSS, MONTEREY TURN ¼ RIGHT, HEEL, POINT & CLOSE

- 1-2 Rock forward on left foot, make ¼ turn right rocking right to right side
- 3&4 Cross left behind right, step right to right, cross left over right
- 5& Point right to right, close right beside left making ¼ turn right
- 6& Point left to left, step left beside right
- 7& Touch right heel forward, step right beside left
- 8& Point left to left, close left beside right

STEP RIGHT, SLIDE, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE ¼ TURN LEFT

- 1 Step right to right (sway hips right)
- 2 Slide left beside right foot (sway hips left)
- 3&4 Step right to right, close left beside right, step right to right
- 5-6 Cross rock left over right, rock back onto right foot
- 7&8 Step left to left, close right beside left, make ¼ turn left stepping forward on left

SCISSOR STEPS X 3, SCISSOR ¼ TURN RIGHT

- 1&2 Step right to right, close left beside right, cross right over left
- 3&4 Step left to left, close right beside left, cross left over right
- 5&6 Step right to right, close left beside right, cross right over left
- 7&8 Step left to left side, close right beside left making ¼ turn right, step forward on left

Option for those 8 counts

- 1-2 Point right to right, cross right over left
- 3-4 Point left to left, cross left over right
- 5-6 Point right to right, cross right over left
- 7-8 Point left to left, make ¼ turn right stepping left beside right

TWO FLICKS FORWARD, STEP, CROSS POINT, STEP BACK, LEFT MONTEREY ½ TURN

- 1-2 Flick right foot diagonally forward right, twice
- &3-4 Step right beside left, cross left over right, point right to right
- 5-6 Step back on right, point left to left side
- 7-8 Make ½ turn left stepping left beside right, point right to right

HITCH POINT ¼ TURN TWICE, VAUDEVILLE STEPS, JAZZ BOX ¼ TURN LEFT

- &1 Make ¼ turn left hitching right knee, point right to right
- &2 Make ¼ turn left hitching right knee, point right to right
- &3 Cross right over left, step left slightly back
- &4 Touch right heel diagonally forward right, step right in place

- 5-6 Cross step left over right, step back on right
7-8 Step left to left side making $\frac{1}{4}$ turn left, touch right beside left

STEP TOUCH TWICE, STEP, $\frac{1}{2}$ TURN, RIGHT COASTER STEP

- 1-2 Step right to right, touch left beside right
3-4 Step left to left, touch right beside left

Option: option for counts 1-4, snake roll right then left

- 5-6 Step forward on right, make $\frac{1}{2}$ turn right stepping back on left
7&8 Step back on right, close left beside right, step forward on right

$\frac{1}{4}$ TURN RIGHT, TOUCH, RIGHT SAILOR STEP, LEFT SAILOR STEP, 2 JUMPS FORWARD

- 1-2 Make $\frac{1}{4}$ turn right stepping left to left, touch right beside left
3&4 Cross right behind left, step left to left, step right in place
5&6 Cross left behind right, step right to right, step left in place
7-8 Jump forward with weight equal on both feet, twice

PART B

STEPS FORWARD & BACK WITH ARMS, CROSS UNWIND $\frac{1}{2}$ TURN, HIP BUMPS TWICE

- 1 Step right diagonally forward right, push arms up towards the right side (1:00)
2 Step left to left side, push arms up towards the left side (11:00)
3 Step back on right, push arms down towards the right side (4:00)
4 Step back on left, push arms down towards the left side (8:00)

Optional: on count 1 and then 3, sway hips right, on count 2 and then 4, sway hips left

- 5-6 Cross right over left, unwind $\frac{1}{2}$ turn left, (weight ending on right)
7&8 Step left forward and bump hips left, bump hips right, bump hips left

REPEAT 1-8 OF PART B

- 1-8 Repeat 1-8 of Part B

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STEPS FORWARD & BACK WITH ARMS, CROSS UNWIND $\frac{3}{4}$ TURN, HIP BUMPS TWICE

- 1-4 Repeat 1-4 of Part B
5-6 Cross right over left, unwind $\frac{3}{4}$ turn left, (weight ending on right)
7&8 Step left forward and bump hips left, bump hips right, bump hips left
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