

# Wham Bam

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: William Sevone (UK)

Musique: Bad Boys - Wham!



## **SIDE ROCK, ROCK, TOGETHER, SIDE ROCK, ROCK, ¼ LEFT SLOW COASTER STEP, (9:00)**

- 1-2 (Turning upper body slightly to left) rock step right to right side, step onto left foot
- 3-4 Step left foot next to right, (turning upper body slightly to right) rock step left foot to left side
- 5-6 Step onto right foot, turn ¼ left & step backward onto left foot
- 7-8 Step right foot next to left, step forward onto left foot

**On counts 1-5, add a little 'bounce' to the steps**

## **CROSS SHUFFLE, SIDE STEP, ¼ RIGHT ROCK BACKWARD, ROCK, WALK FORWARD: RIGHT-LEFT, SIDE STEP HIP BUMP WITH EXPRESSION, (12:00)**

- 9&10 Cross step right foot over left, step left foot to left side, cross step right foot over left
- 11-12 Step left foot to left side, turn ¼ right & rock step backward onto right foot
- 13-14 Step onto left foot, step forward onto right foot
- 15 Step forward onto left foot
- 16 Stepping right foot to right side and with right arm raised at side of head - bump hips to right (pumping arm downward)

**See 'vocalizing' note at bottom of dance sheet**

## **SIDE STEP HIP BUMP WITH EXPRESSION, TOE TOUCH, ¼ RIGHT SHUFFLE FORWARD, ROCK FORWARD, ROCK, WALK BACKWARD: LEFT-RIGHT, (3:00)**

- 17 Stepping onto left foot and with left arm raised at side of head - bump hips to left (pumping arm downward)

**See 'vocalizing' note at bottom of dance sheet**

- 18 Touch right toe next to left foot
- 19&20 Turn ¼ right & step forward onto right foot, close left foot next to right, step forward onto right foot
- 21-22 Rock forward onto left foot, rock onto right foot
- 23-24 Walk backward: left foot, right foot

## **¼ RIGHT CROSS SHUFFLE, SIDE ROCK, ROCK, CROSS SHUFFLE, ¼ LEFT STEP FORWARD, STAMP, (3:00)**

- 25&26 Turn ¼ right & cross step left foot over right, step right foot to right side, cross step left foot over right
- 27-28 Rock right foot to right side, rock onto left foot
- 29&30 Cross step right foot over left, step left foot to left side, cross step right foot over left
- 31-32 Turn ¼ left & step forward onto left foot, stamp right foot next to left with (optional) hand clap

## **REPEAT**

## **VOCALIZING**

During this song the 'woo woo' sound is heard. On counts 16 and 17 as you pull down your arm, do your 'woo' bit, during the song the 'woo woo' appears in walls 3-7-10-11, but if you insist, you can do your 'woowooing' on all of the walls

## **DANCE FINISH**

The dance will finish on count 32 of the 11th wall (facing 9:00), but as there is a 'finale' to the music after count 32, this can be used to add a flourish and end the dance facing the 'home wall' -

- 1-2 Step right foot to right side, step left foot to left side
- 3-4 Step right foot to center, step left foot to center

5&6 (On the spot) triple step  $\frac{1}{2}$  right stepping right-left-right  
7 Hold  
9&10 (On the spot) triple step  $\frac{1}{4}$  left stepping left-right-left  
11 Stepping right foot to right side and with right arm raised at side of head - bump hips to right (pumping arm downward) and shout 'woo'

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