

Westbound Cc

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Liam Hrycan (UK)

Musique: One Way Ticket - LeAnn Rimes



Liam was age 16 when he choreographed this dance.

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|-------|---|
| 1-2 | Rock right to right side, step left in place |
| 3&4 | Cha-cha in place-right, left, right |
| 5-6 | Rock left to left side, step right in place |
| 7&8 | Cha-cha in place-left, right, left |
| 9-10 | Step right foot forward, turn $\frac{1}{2}$ turn left |
| 11-12 | Step right foot forward making $\frac{1}{2}$ turn left, step left foot beside right |
| 13-14 | Rock back right foot, step left foot forward |
| 15&16 | Forward right shuffle |
| 17-18 | Rock forward left foot, recover onto right foot |
| 19 | Step left foot back |
| 20& | Step right foot back, step left foot together |
| 21-22 | Rock back right foot, recover onto left foot |
| 23-24 | Walk forward-right, left |
| 25&26 | Kick right foot forward, step right beside left, point left toe out to left side |
| 27&28 | Kick left foot forward, step left beside right, point right toe out to right side |
| 29-30 | Kick right foot forward, cross right over left foot |
| 31-32 | Unwind $\frac{3}{4}$ turn keeping weight on right foot, stomp left foot beside right foot |

REPEAT

OPTIONAL STEPS FOR COUNTS 17-24

- | | |
|-------|---|
| 17-18 | Step left foot forward, pivot $\frac{1}{2}$ turn right |
| 19&20 | Triple step $\frac{1}{2}$ turn left, stepping-left, right, left |
| 21-22 | Rock back right foot, recover onto left foot |
| 23-24 | Full turn left over 2 counts, stepping-right, left |