

# West Of Gundi

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 56

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Jan Cameron (AUS)

**Musique:** Goin' Off - Tania Kernaghan



## KICK, TAP, STEP, TAP, KICK, TAP, STEP, HEELS

- 1-2-3-4 Kick right forward on 45 degrees angle, tap right toe behind left, step right to right side, tap left behind right
- 5-6-7-8 Kick left forward on 45 degrees angle, tap left toe behind right, step left toe beside right as you lift right heel, drop both heels together

## KICK, TAP, STEP, TAP, KICK, TAP, STOMP, STOMP

- 1-2-3-4 Kick left forward on 45 degrees angle, tap left toe behind right, step left to left side, tap right behind left, kick right forward on 45 degrees angle
- 5-6-7-8 Tap right toe behind left, stomp right beside left, stomp right beside left

## TOE, HEEL, CROSS TOE, HEEL, KICK, KICK, STEP BACK, TAP

- 1-2-3-4 Right toe heel to right side, cross left toe over right drop heel
- 5-6-7-8 Kick right forward, kick right forward, step back on right, tap left back

## ½ TURN RIGHT, ¼ TURN RIGHT, ½ TURN RIGHT, ROCK, ROCK

- 1-2-3-4 Turning ½ turn. Right step left toe back drop left heel, turning ¼ turn. Right step right toe drop right heel
- 5-6-7-8 Turning ½ turn. Right step left toe back drop left heel, rock back on right, rock forward on left

## STEP, HOLD, TWIST, TWIST, TWIST, TWIST, ROCK, ROCK

- 1-2-3-4-5-6 Step right to right side, hold, on balls of both feet twist both heels to right, left, right, left
- 7-8 Rock step back on right, rock forward onto left

## VINE RIGHT, HITCH, VINE LEFT, STOMP

- 1-2-3-4 Step right to right side, step left behind right, step right to right side, hitch
- 5-6-7-8 Step left to left side, step right behind left, step left to left side, stomp right to right side

## ¼ TURN LEFT, HOLD, STEP, ROCK, ½ TURN RIGHT, STEP, ROCK, ROCK

- 1-2-3-4 Turning ¼ turn. Left twist both feet, hold, step back on left rock forward on right, turning ½ turn
- 5-6-7-8 Right step left toe back drop left heel, step back on right, rock forward on left

## REPEAT

### TAG 1

**On 3rd wall; after first 24 beats**

- 1-16 Weave left with touch, weave right with stomp

**Restart dance**

### TAG 2

**On 5th wall; after first 24 beats**

- 1-8 Vine left, vine right

**Restart dance**