

# Wellard Cha Cha (P)

COPPERKNOB  
BY STEPHENETS

Compte: 80

Mur: 0

Niveau: Partner

Chorégraphe: Unknown

Musique: Any Medium Tempo Cha-cha



**Position: Both facing Line Of Dance (LOD) in Sweetheart position**

## MAN'S STEPS

- 1-2 Rock forward on left foot, back on right  
3&4 Shuffle on spot left, right, left  
5-6 Rock back on right foot, forward on left  
7&8 Shuffle on spot left, right, left
- 9-12 Repeat counts 1-4  
13-14 Rock back on right foot turning body away from LOD, rock forward on left foot  
15&16 Shuffle on spot right, left, right
- 17-18 Rock back on left foot, forward on right foot  
19&20 Shuffle on spot left, right, left  
21-28 Repeat 13-20  
29-30 Rock back on right foot, forward on left  
31&32 Shuffle on spot right, left, right
- 33-34 Step forward on left foot, pivot ½ to right  
35&36 Shuffle on spot left, right, left  
37-38 Step forward on right foot, pivot ½ to left  
39&40 Shuffle on spot right, left, right  
41-48 Repeat 33-40
- 49-50 Step forward on left foot then right  
51&52 Shuffle on spot left, right, left  
53-54 Step forward on right foot then left  
55&56 Shuffle on spot right, left, right  
57-64 Repeat 49-56
- 65-66 Step left foot behind right, step to side on right foot, passing behind lady finishing on right side of lady
- Both bring arms up above head then down behind body back to sweetheart hold**
- 67&68 Shuffle on spot left, right, left  
69-70 Step right foot in front of left, step to side on left foot, passing in front of lady finishing on left side of lady
- Both let go of hands then rejoin into sweetheart hold when reached the other side**
- 71&72 Shuffle on spot right, left, right  
73-80 Repeat 65-72

## REPEAT

## LADY'S STEPS

- 1-2 Rock forward on left foot, back on right  
3&4 Shuffle on spot left, right, left  
5-6 Rock back on right foot, forward on left

- 7&8 Shuffle on spot left, right, left
- 9-12 Repeat counts 1-4
- 13-14 Rock back on right foot turning body away from LOD, rock forward on left foot
- 15&16 Turning shuffle right, left, right, turning towards right shoulder to face man
- 17-18 Rock back on left foot, forward on right foot
- 19&20 Turning shuffle left, right, left, turning towards left should to return back to side of man
- 21-28 Repeat 13-20
- 29-30 Rock back on right foot, forward on left
- 31&32 Shuffle on spot right, left, right
- 33-34 Step forward on left foot, pivot  $\frac{1}{2}$  to right
- 35&36 Shuffle on spot left, right, left
- 37-38 Step forward on right foot, pivot  $\frac{1}{2}$  to left
- 39&40 Shuffle on spot right, left, right
- 41-48 Repeat 33-40
- 49-50 Step left then right making full turn to left
- 51&52 Shuffle on spot left, right, left
- 53-54 Step right then left making full turn to right
- 55&56 Shuffle on spot right, left, right
- 57-64 Repeat 49-56
- 65-66 Step to side on left foot, step right behind left passing in front of man finishing on left side of man
- Both bring arms up above head then down behind body back to sweetheart hold**
- 67&68 Shuffle on spot left, right, left
- 69-70 Step to the side on right foot, step left foot behind right, passing behind man finishing on right side of man
- Both let go of hands then rejoin into sweetheart hold when reached the other side**
- 71&72 Shuffle on spot right, left, right
- 73-80 Repeat 65-72

**REPEAT**

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