

Well All Right (P)

COPPERKNOB
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Pete Cranwell (UK) & Chris Cranwell (UK)

Musique: Well All Right - Merv & Maria



Position: Double hand hold, Man facing out, Steps are opposite for Lady

MAN'S STEPS

WEAVE LOD WITH TRIPLE STEP

- 1-2 Cross right over left, left to left side
- 3-4 Right behind left, left to left side
- 5-6 Right over left, left to the side
- 7&8 Triple step on right, left, right

JAZZ BOX TURN LEFT WITH HIP BUMPS

- 9-10 Cross left over right, step right to side
- 11-12 $\frac{1}{4}$ turn right on left, right beside left

Release mans left and lady's right hands into open promenade

- 13-14 Bump hips to right twice
- 15-16 Bump hips to left twice

KICKS WITH TRIPLE STEPS

- 17-18 Kick right twice
- 19-20 Triple step on right, left, right
- 21-22 Kick left twice
- 23&24 Triple step on left, right, left

RIGHT SHUFFLE, LEFT SHUFFLE, JAZZ BOX TURN

- 25&26 Right shuffle forward
- 27&28 Left shuffle forward
- 29 Cross right over left
- 30 $\frac{1}{4}$ turn right onto left
- 31 Step right to side
- 32 Step left in place

REPEAT

LADY'S STEPS

WEAVE LOD WITH TRIPLE STEP

- 1-2 Left behind right, right to right side
- 3-4 Cross left over right, right to right side
- 5-6 Left behind right, right to right side
- 7&8 Triple step on left, right, left

JAZZ BOX TURN LEFT WITH HIP BUMPS

- 9-10 Cross right over left, step left to left side
- 11-12 $\frac{1}{4}$ turn right onto right, left in place

Release mans left and lady's right hands into open promenade

- 13-14 Bump hips to left twice
- 15-16 Bump hips to right twice

KICKS WITH TRIPLE STEPS

17-18 Kick left twice
19-20 Triple step on left, right left
21-22 Kick right twice
23&24 Triple step on right, left, right

RIGHT SHUFFLE, LEFT SHUFFLE, JAZZ BOX TURN

25&26 Left shuffle forward
27&28 Right shuffle forward
29 Cross left over right
30 ¼ turn left onto right
31 Step left to side
32 Step right in place

REPEAT
