

# A Welcome Call

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Theresa Needham (UK)

**Musique:** Love It When You Call - The Feeling



## **SIDE ROCK, CROSS SHUFFLE, STEP ¼ RIGHT, LEFT SHUFFLE**

- 1-2 Rock right to right side and recover onto left  
3&4 Cross right over left, step left to left side, cross right over left  
5-6 Step left to left side, ¼ turn right stepping forward on right  
7&8 Step forward on left, step right beside left, step forward on left

### **Option**

- 7&8 Triple turn right left, right, left

## **CROSS ¼ RIGHT, CHASSE RIGHT, POINT FORWARD, POINT SIDE, LEFT SAILOR STEP**

- 1-2 Cross right over left, ¼ turn right stepping back on left  
3&4 Step right to right side, step left next to right, step right to right side  
5-6 Point left foot forward, point left out to left side  
7&8 Step left behind right, step right to right side, step left to left side

## **SAILOR ½ RIGHT, LEFT SHUFFLE, HITCH, STEP BACK SWEEP TWICE, STEP HOOK**

- 1&2 Cross right behind left making ½ turn right, step left to left side, step right to right side  
3&4& Step left forward, step left next to right, step forward on left, hitch right  
5&6& Step back on right, sweep left back, step back on left, sweep right back  
7-8 Step back on right, hook left across right

## **STEP PIVOT ½ RIGHT, LEFT SHUFFLE FORWARD, SIDE MAMBOS RIGHT AND LEFT**

- 1-2 Step forward on left, pivot ½ turn right, (weight goes onto right)  
3&4 Left shuffle forward  
**Option:**  
3&4 Full turn right, left right left)  
5&6 Rock sideways onto right, recover onto left, step right next to left  
7&8 Rock sideways onto left, recover onto right, step left next to right

## **WALK, WALK, STEP ¼ LEFT AND CROSS, SIDE BEHIND AND CROSS STEP SIDE**

- 1-2 Walk right, walk left  
3&4 Step forward on right, ¼ turn left, cross right over left  
5-6 Step left to left side, step right behind left  
&7-8 Step left next to right, cross right over left, step left to left side

## **REPEAT**

## **RESTART**

During wall 6 when dancing to "Love It When You Call" by The Feeling, dance the first 8 counts on wall 6, then start from beginning of dance

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