

# Weep No More

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Mare Dodd (USA)

Musique: Oh, Mary, Don't You Weep - Bruce Springsteen



## SHUFFLE, TURN ¼ LEFT WITH ROCK-RECOVER, SHUFFLE, FULL TURN

- 1&2 Shuffle right to right side
- 3-4 Turn ¼ left as you rock back on left; recover on right (facing 9:00)
- 5&6 Shuffle forward left
- 7-8 Full turn left as you step right, left (option: walk right, left)

## SHUFFLE, TURN ¼ LEFT WITH ROCK-RECOVER, SHUFFLE, FULL TURN

- 1&2 Shuffle right to right side
- 3-4 Turn ¼ left as you rock back on left; recover on right (facing 6:00)
- 5&6 Shuffle forward left
- 7-8 Full turn left as you step right, left (option: walk right, left)

## SHUFFLE; ROCK-RECOVER, SHUFFLE, ROCK-RECOVER WITH ¼ TURN

- 1&2 Shuffle right to right side
- 3-4 Rock back on left, recover on right
- 5&6 Shuffle left to left side
- 7-8 Turn ¼ right as you rock back on right, recover on left (facing 9:00)

## SHUFFLE, PIVOT ½ SHUFFLE, FULL TURN

- 1&2 Shuffle forward right
- 3-4 Step forward on left & pivot ½ right
- 5&6 Shuffle forward left
- 7-8 Full turn left as you step right, left (option walk right, left) (facing 3:00)

## TOE-HEEL STRUTS, SHUFFLE, ½ TURN

- 1-2 Touch right toe to right side; drop right heel
- 3-4 Cross/touch left toe over right foot, drop left heel
- 5&6 Shuffle right to right side
- 7-8 Turn ½ left as you step on left, step right beside left (facing 9:00)

## TOE-HEEL STRUTS, SHUFFLE, ½ TURN

- 1-3 Touch left toe to left side; drop left heel
- 3-5 Cross/touch right toe over left foot, drop right heel
- 5&6 Shuffle left to left side
- 7-8 Turn ½ right as you step on right, step left beside right (facing 3:00)

## SAILOR STEPS; SAILOR WITH ¼ TURN, SAILOR STEP

- 1&2 Right sailor step - step right behind left, step left to left side, step right beside left
- 3&4 Left sailor step - step left behind right, step right to right side, step left beside right
- 5&6 Turn ¼ right as you do a right sailor step
- 7&8 Left sailor step ending with left foot forward (facing 6:00)

## SHUFFLE, PIVOT; SHUFFLE, PIVOT

- 1&2 Shuffle forward on right
- 3-4 Step forward on left, pivot ½ right (facing 12:00)
- 5&6 Shuffle forward on left

7&8                    Step forward on right, pivot  $\frac{1}{2}$  left (facing 6:00)

**REPEAT**

**TAG**

After walls 4, 5, 6, and 8, repeat counts 33-64 of the dance

**ENDING**

After the 4th time through the tag, the music slows down. Do the last 8 counts twice, hold 2 counts, then dance all the way through the dance. You could opt to quit right after the music slows down

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