

The Wedding Waltz (P)

COPPER KNOB
BY SHEPHERD

Compte: 0

Mur: 1

Niveau: Intermediate partner dance

Chorégraphe: Sherrin Lovell

Musique: Last Cheaters Waltz - T.G. Sheppard



Position: Tandem position

Sequence: A, A, AB, AB, A, C

Footwork is the same for man and lady with one exception. In Part A, man does different foot work for counts 43-45.

PART A

CROSS STEP, TOUCHES WITH HOLDS

Lady stands directly in front of man in tandem position, hands joined at lady's waist

1-3 Cross left over right, touch right toe to right side, hold

4-6 Cross right over left, touch left toe to left side, hold

WEAVE & ROLL

7-9 Cross left over right, step right to right side, cross left behind right

Lady picks up man's right hand in her right hand

10-12 Step right to side starting full turn right, (lady's right arm going over man's head), continue turning right stepping small step onto left, completing right turn stepping right to right side

LEFT VINE & ROLL

Sweetheart/side by side lady to right of man with right hands joined at her waist, left hands joined slightly in front of her left shoulder

13-15 Step left to left side, cross right behind left; step left to left side (drop right hands)

16-18 Cross right over left starting full turn left, continue turning left stepping small step onto left, complete left turn stepping right beside left (lady's left arm going over man's head)

SIDE ROCK TURN, BASIC BACK

Sweetheart/side by side lady to right of man with right hands joined at her right shoulder, left hands joined slightly in front of her left shoulder

19-21 Rock left to left side, recover weight right turning $\frac{1}{4}$ left, step left beside right

Now facing $\frac{1}{4}$ left from original wall

22-24 Step right back, step left beside right, step right slightly forward

25-26 Rock left to left side, recover weight right turning $\frac{1}{4}$ left

Drop left hands, right arms going over lady's head, lady now directly behind man in tandem position, with hands resting at man's waist, man's hands on top

27 Step left beside right (now facing back wall)

28-30 Step right back, step left beside right, step right slightly forward

FORWARD, TOUCH, HOLD

Lady still directly behind man in tandem position, with hands resting at man's waist

31-33 Step forward on 45 degrees diagonal left on left, touch right toe beside left, hold

34-36 Step forward on 45 degrees diagonal right on right, touch left toe beside right, hold

FULL ROLL BACK, BASIC BACK

Drop hands from man's waist and both do a free style turn rolling back a full turn

37-39 Step left to side starting full turn back left, continue turning left stepping small step onto right, complete left turn stepping left beside right

Resuming sweetheart/side by side position, facing back wall

40-42 Step right back, step left beside right, step right slightly forward

CROSS TURN, SAILOR

43-45 **MAN:** Step left, right, left turning ½ right
 LADY: Cross left over right, unwind ½ right weight on left over two counts

Drop hands to lady's waist on count 3, now facing original wall

46-48 **MAN:** Cross right behind left, step left to left side, step right in place
 LADY: Cross right behind left, step left to left side, step right in place

Adjust to tandem position

PART B

WEDDING MARCH FORWARD & BACK, BOX TURN

Man positions himself on lady's left, and presents his right hand, palm down as she sets her left hand on top of mans

1-3 Step left forward, touch right toe beside left, hold
4-6 Step right forward, touch left toe beside right, hold
7-9 Step left back, touch right toe beside left, hold
10-12 Step right back, touch left toe beside right, hold

Lady drops left hand and picks up mans right hand in her right hand

13-15 Step forward on left while turning ¼ left, step right to side, step left beside right

Right arms going over man's head

16-18 Step back on right while turning ¼ left, step left to side, step right beside left

Drop right hands, man presents left hand palm down to lady, she sets her right hand on top of his. Now facing back

19-21 Step left forward, touch right toe beside left, hold
22-24 Step right forward, touch left toe beside right, hold
25-27 Step left back, touch right toe beside left, hold
28-30 Step right back, touch left toe beside right, hold

Lady picks up man's left hand in her right hand, palm to palm

31-33 Step forward on left while turning ¼ left, step right to side, step left beside right

Lady's right arm and man's left arm going over her head

34-36 Step back on right while turning ¼ left, step left to side, step right beside left

Dropping hands to lady's waist. Now facing original wall. Hands are only dropped to lady's waist when preparing to do Part A again.

PART C

CROSS STEP, TOUCHES, HOLD

Sweetheart/side by side position

1-3 Cross left over right, touch right toe to right side, hold
4-6 Cross right over left, touch left toe to left side, hold
7-12 Repeat counts 1-6

WEAVE & ROLL

13-15 Cross left over right, step right to right side, cross left behind right

Lady picks up mans right hand in her right hand

16 Step right to side starting full turn right

Lady's right arm going over mans head

17-18 Continue turning right stepping small step onto left, completing right turn stepping right to right side

LEFT VINE & ROLL

Sweetheart/side by side lady to right of man with right hands joined at her waist, left hands joined slightly in front of her left shoulder

19-21 Step left to left side, cross right behind left, step left to left side (drop right hands)
22-24 Cross right over left starting full turn left, continue turning left stepping small step onto left, complete left turn stepping right beside left (lady's left arm going over man's head)

End facing the front in sweetheart position, the music fades out after the last 6 counts

