

The Wedding Ring

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 0

Niveau:

Chorégraphe: Phil Johnson (UK)

Musique: The Wedding - Runrig



Position: The dance is done in a circle. One circle on the inside looking out and the other on the outside looking in. Start with a dancer standing in front of you; face to face. Say "hello"!

Choreographed for the Think Pink Breast Cancer Awareness Linedance Charity Social at Bridlington's Leisure World on the 9th October 2004

HAND CLAPS

- 1-8 Clap your own hand twice; clap your opposite partner's right hand with your right hand, twice; clap your opposite partner's left hand with your left hand, twice; clap your own hand twice
- 9-16 Clap your own hand twice; clap your opposite partner's right hand with your right hand, twice; clap your opposite partner's left hand with your left hand, twice; clap both your hands with the hands of the person at your side, twice, and on the second clap claps fingers with hands at shoulder height

Hands clapping right to right and left to left may make a sound but the chances are that hands clapping to the side will hit the air! To make amends try stomping your right foot to the beat and the sound will mask the failure of the hand clapping!

WEAVE RIGHT AND WEAVE LEFT IN A CIRCLE HOLDING HANDS

- 17-24 Step right to right side, step left behind right, step right to right side, step left in front of right, step right to right side; step left behind right; step right to right side; touch left toe next to right
- 25-32 Step left to left side, step right behind left, step left to left side, step right in front of left, step left to left side; step right behind left; step left to left side; touch right toe next to left while releasing hands

SHUFFLES AROUND YOUR OPPOSITE DANCER

- 33-48 (Small) forward right shuffle (passing your opposite dancer on the right); small forward left shuffle; ¼ turn (small) forward right shuffle; forward (small) left shuffle; ¼ turn right forward (small) right shuffle; forward (small) left shuffle; ¼ turn left into a forward right shuffle; triple step on the spot left right left while doing a ¼ turn left into the circle position you started from

The shuffles will take you on a journey around the person in front of you and then along the line of the circle ready to start again. Instead of the shuffles forming a square as you dance around the dancer opposite you, why not try interlocking arms (for each right and left shuffle) as you go round your opposite dancer onto the next dancer and then for the last shuffle and triple step no interlocking arms as you prepare to start again? You are now at the start of the dance with the claps

REPEAT