

Webb Footed

Compte: 48

Mur: 4

Niveau: Advanced

Chorégraphe: Raine T. Webb

Musique: Fast As You - Dwight Yoakam



ALTERNATING HEELS (HEEL SHUFFLE), HEEL BALL CHANGE

- 1 Touch (tap) right heel forward
- & Step back on right to center
- 2 Touch (tap) left heel forward
- & Step back on left to center
- 3 Touch (tap) right heel forward
- & Step back on right, slightly lifting left
- 4 Step down of left

RIGHT VINE WITH CROSSOVER

- 5 Step right to right side
- 6 Step left behind right
- & Step right to right side
- 7 Cross step left over right
- 8 Step right beside left

ALTERNATING HEELS (HEEL SHUFFLE), HEEL BALL CHANGE

- 9 Touch (tap) left heel forward
- & Step back on left to center
- 10 Touch (tap) right heel forward
- & Step back on right to center
- 11 Touch (tap) left heel forward
- & Step back on left, slightly lifting right
- 12 Step down of right

LEFT VINE WITH CROSSOVER

- 13 Step left to left side
- 14 Step right behind left
- 15 Step left to left side
- & Cross step right over left
- 16 Step left beside right

STEP BACK, STEP FORWARD, SCUFF INTO ¼ TURN

- 17 Step back on right
- 18 Step back on left
- & Step back on right
- 19 Step forward on left
- 20 Scuff (heel hit) right forward, making ¼ turn left (9 o'clock)

RIGHT VINE

- 21 Step right to right side
- 22 Step left behind right
- & Step right to right side
- 23 Cross step left over right
- 24 Step right beside left

CROSSOVER, LEFT VINE

- & Step back on left
- 25 Cross step right over left
- 26 Step left to left side
- 27 Step right behind left
- 28 Step left to left side

JAZZ SQUARE

- 29 Cross step right over left
- 30 Step back on left
- 31 Step right to right side
- 32 Step forward on left

½ PIVOT, FORWARD SHUFFLE

- 33 Step forward on right
- 34 Pivot ½ turn left (3 o'clock), shifting weight to left
- 35&36 Shuffle forward right left right

½ PIVOT, ALTERNATING HEELS (HEEL SHUFFLE TRAVELING BACK)

- 37 Step forward on left
- 38 Pivot ½ turn right (9 o'clock), shifting weight to right
- & Step back on left
- 39 Touch (tap) right heel forward
- & Step back on right
- 40 Touch (tap) left heel forward
- & Step back on left
- 41 Touch (tap) right heel forward

CROSS & TAP, 3-COUNT TURN (FULL TURN, CHAINE')

- 42 Cross touch right toe over left
- 43 Traveling side right, stepping right to right side, make ¼ turn right (12 o'clock)
- 44 On ball of right, make ½ turn right(6 o'clock), stepping back on left
- 45 On ball of left, make ¼ turn right (9 o'clock), stepping right beside left (feet slightly apart)

HIP BUMPS

- 46 Shifting weight to left, bump (sway) hips left
- 47 Shifting weigh to right, bump (sway) hips right
- 48 Shifting weight to left, bump (sway) hips left

REPEAT
