

# Weakness For Cowboys

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Linda Nyffeler (NZ)

**Musique:** Weakness For Cowboys - Joni Harms



## TOE STRUTS, CHARLESTONS

- 1-4 Beginning with right toe, strut forward (toe-heel), touch left toe forward, hold  
5-8 Left toe strut back (toe-heel), touch right toe back, hold  
9-12 Right toe strut forward, left toe strut forward

## CROSS UNWIND

- 1-2 Cross right over left, unwind  $\frac{1}{2}$  turn to your left, ending with weight on right foot

## VINES & SLIDE TOUCH

- 1-4 Step left foot to left, step right behind left, step left foot to the left, hold

### Do not touch right beside left

- 5-6 Long step right to the right, slide left up touch beside right keeping weight on right

## STEP SLIDE & KICK BALL CHANGE

- 1-2-3&4 Take a long step forward with left, slide right up beside left, kick ball change (weight on left)

## $\frac{1}{4}$ TURN -BRANCOS

- 1-2-3&4 Make a sharp  $\frac{1}{4}$  turn right, left bronco touch to right leg, hold, point left to left side, left bronco to right leg, point left to left side

**This is a syncopated beat**

## WALKING STEP $\frac{1}{2}$ TURN

- 1-4 Step forward on left, step back on right,  $\frac{1}{2}$  turn left pivoting on the right foot and step forward on the left foot, step forward on right (this is a slowed down beat)

## LEFT LOCK JAZZ BOX

- 1&2-3-4 Left lock forward, cross right over left, step back on left

## STOMPS & HIP SLAPS -HIP BUMPS

- 1 Stomp right beside left foot and slap the right hip with right hand (at the same time)  
2 Stomp left beside right foot and slap the left hip with left hand (at the same time)  
3&4 Hip bump to the left, then the right, then the left(ending with weight on left)

## REPEAT

## FINISH

After the left vine & hold, slide right to the right, slide left up to touch beside right, long step forward with left, touch right beside left, right kick ball change turning  $\frac{1}{4}$  to the left with a long step forward with left foot, touch right toe beside left