

We're No Angels (P)

COPPER **NOB**
STEPSHEETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: John Newcomer (USA) & Bonnie Newcomer (USA)

Musique: You Are No Angel - Mervyn J. Futter



MAN'S FOOTWORK:

LEFT WEAVE DOWN THE LINE OF DANCE, TURN, TURN, TURN, TOUCH

- 1-2 Left foot step to left side, then right step behind left foot
- 3-4 Left foot step to left side, then right foot step across left foot
- 5 Left foot step back ¼ turn right

Raise right hands & release left hands

- 6 Right foot step back ¼ turn right (to the right)
- 7 Left foot step forward ¼ turn right (to the right)

Rejoin left hands behind man's back, face LOD

- 8 Right foot touch next to left foot

FORWARD, TOUCH, BACK, TOUCH, SIDE, TOUCH, TURN, TOUCH

- 9-10 Right foot step diagonally forward, then left foot touch next to right foot
- 11-12 Left foot step diagonally back, then right foot touch next to left foot
- 13-14 Right foot step to right side, then left foot touch next to right foot
- 15 Left foot step ¼ turn left

Face inside LOD, lady behind man, hands waist level

- 16 Right foot touch next to left foot

RIGHT WEAVE DOWN THE LINE OF DANCE, TURN, TURN, TURN, TOUCH

- 17-18 Right foot step to right side, then left foot step behind right foot
- 19-20 Right foot step to right side, then left foot step across right foot
- 21 Right foot step back ¼ turn left

Raise left hands & release right hands

- 22 Left foot step back ¼ turn left
- 23 Right foot step forward ¼ turn left
- 24 Left foot step forward

Rejoin right hands at lady's shoulder

FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, TOUCH

- 25-26 Right foot step diagonally forward, then left foot touch next to right foot
- 27-28 Left foot step diagonally back, then right foot touch next to left foot
- 29-30 Right foot step diagonally back, then left foot touch next to right foot
- 31-32 Left foot step diagonally forward, then right foot touch next to left foot

ROCK, STEP, SHUFFLE, ROCK, STEP, SHUFFLE

33-34 RIGHT FOOT ROCK FORWARD, then LEFT FOOT STEP DOWN

Raise right hands for lady's turn

- 35&36 Right shuffle backward (right-left-right)
- 37-38 Left foot rock back, then right foot step down
- 39&40 Left shuffle forward (left-right-left)

LADY'S FOOTWORK THAT IS DIFFERENT FROM MAN'S:

- 33 Right foot step forward

Right hands go over lady's head

- 34 Pivot on left foot ½ turn left

Hands crossed right over lefts

- 35&36 Right shuffle forward (right-left-right)

37-38 Left foot rock forward, then right foot step down
39&40 Left shuffle backward (left-right-left)

ROCK, STEP, SHUFFLE, ROCK, STEP, SHUFFLE

41-42 Right foot rock forward, then left foot step down
43&44 Right shuffle backward (right-left-right)

Release left hands & lead lady into side by side position

45-46 Left foot rock back, then right foot step down

Rejoin left hands at lady's shoulder

47&48 Left shuffle forward (left-right-left)

LADY'S FOOTWORK THAT IS DIFFERENT FROM MAN'S:

41-42 Right foot rock backward, then left foot step down right
43&44 Right triple step (right-left-right) making ½ turn left into side by side position
45-46 Left foot rock back, then right foot step down
47&48 Left shuffle forward (left-right-left) down LOD

SHUFFLE, SHUFFLE, SHUFFLE, ROCK, STEP

49&50 Right shuffle forward (right-left-right) start full turn left

Drop right hands

51&52 Left shuffle forward (left-right-left) continue full turn left

53&54 Right shuffle forward (right-left-right) finish full turn left

55-56 Left foot rock forward, then right foot step down

Rejoin right hands

COASTER STEP, ROCK, STEP, ROCK, STEP, CROSSING SHUFFLE

57&58 Left coaster step (left-right-left) back - together - forward

59-60 Right foot rock forward, then left foot step down

Right hand lead lady's turn

61-62 Right foot rock ¼ turn right (to the right), then left foot step down

63&64 Right over left crossing shuffle (right-left-right)

Rejoin left hands facing outside line of dance

LADY'S FOOTWORK THAT IS DIFFERENT FROM MAN'S:

57&58 Left coaster step (left-right-left) back - together - forward

59 Right foot step forward

Drop left hands

60 Pivot on left foot ½ turn left

61-62 Right foot rock ¼ turn left, then left foot step down

63&64 Right over left crossing shuffle (right-left-right))

Rejoin left hands facing outside line of dance

REPEAT
