

# We're In The Mood (P)

**COPPER KNOB**  
STEPPERS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Dottie Cadden (USA)

Musique: In the Mood - Glenn Miller



Position: Cape Position

## RIGHT & LEFT CHARLESTONS

- 1-4 Touch right toe forward, step back on right foot, touch left toe back, step forward on left foot  
5-8 Touch right toe forward, step back on right foot, touch left toe back, step forward on left foot

## RIGHT CROSS STEP TRIPLE STEP

- 1-2 Cross right foot over left foot, step back on left foot (this is a ½ jazz box)  
3&4 Triple step in place right, left, right

## LEFT CROSS STEP TRIPLE STEP

- 1-2 Cross left foot over right foot, step back on right foot  
3&4 Triple step in place left, right, left

## RIGHT TOUCH FORWARD SIDE TRIPLE STEP

- 1-2 Touch right toe forward, touch right toe to right side  
3&4 Triple step in place right, left, right

## LEFT TOUCH FORWARD SIDE TRIPLE STEP

- 1-2 Touch left toe forward, touch left toe to left side  
3&4 Triple step in place left, right, left

## RIGHT FORWARD LOCK STEP TRIPLE STEP

- 1-2 Step forward right angle with right foot, hook left foot in behind right  
3&4 Triple step in place right, left, right

## LEFT FORWARD LOCK STEP TRIPLE STEP

- 1-2 Step forward left angle with left foot, hook right foot in behind left  
3&4 Triple step in place left, right, left

## RIGHT SIDE ROCK SYNCOPATED STEP

- 1-2 Step right foot to right side rocking weight onto it, recover weight onto left foot  
3&4 Step right foot behind left foot, step left foot to side left, step right foot near left

## LEFT SIDE ROCK SYNCOPATED STEP

- 1-2 Step left foot to left side rocking weight onto it, recover weight onto right foot  
3&4 Step left foot behind right foot, step right foot side right, step left foot near right

## ½ PIVOT TURNS TO LEFT, WALKS RUNS

- 1-2 Step forward on right foot, pivot ½ turn left (releasing right hands holding left) switching weight to left foot  
3-4 Step forward on right foot, pivot ½ turn right (holding left hands) switching weight to left foot  
5-6 Walk forward right, left  
7&8 Run forward right, left, right

## ½ PIVOT TURNS TO RIGHT, WALKS RUNS

- 1-2 Step forward on left foot, pivot ½ turn right (releasing left hands holding right) switching weight to right foot
- 3-4 Step forward on left foot, pivot ½ turn right (holding right hands) switching weight to right foot
- 5-6 Walk forward left, right
- 7&8 Run forward left, right, left

#### **LADY TURNING 2 STEP VINE AND TRIPLE - DROP LEFT HANDS HOLDING RIGHT**

- 1-2 **LADY:** Turn ½ turn right on right, turn ½ turn more on left (full turn)  
**MAN:** Step right with right foot, left behind right
- 3&4 **BOTH:** Triple in place right, left, right

#### **MAN TURNING 2 STEP VINE AND TRIPLE**

- 1-2 **MAN:** Turn ½ turn left on left, turn ½ turn more on right (full turn)  
**LADY:** Step left with left foot, right behind left
- 3&4 **BOTH:** Triple in place left, right, left

#### **REPEAT**

#### **TAG**

After the first round, let go of left hands and bring right hand over the lady's head as you both turn ¼ turn left with right foot. You are facing ILOD. Step left foot behind right foot. Bring right arm back over lady's head as you both turn ¼ right with right foot to face LOD, step forward on left foot. Repeat from beginning of dance

#### **TAG**

After the second round of the dance, both touch right toe out to right side, both touch right toe next to left instep. Restart the dance from the beginning

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