

# We're All Here

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 0

**Niveau:**

**Chorégraphe:** Jim Adams (USA) & Diann Adams (USA)

**Musique:** We're All Here - Clay Davidson



**Position:** Right Promenade Position, Partners on opposite footwork. Man's steps are listed

## SHUFFLE FORWARD, SHUFFLE BACK, OPEN PROMENADE, LEFT ROCK STEP, WALK, WALK

- 1&2 Shuffle forward, left, right, left
- 3&4 Shuffle back, right, left, right
- 5-6 Right open promenade position, left rock step (end up side by side holding inside hands)
- 7-8 Walk forward left, walk forward right

## BOOT HOOK, SHUFFLE FORWARD, TURNING JAZZ BOX

- 9-10 Touch left heel forward, cross over right shin
- 11&12 Shuffle forward, left, right, left
- 13-14 Cross right foot over left, step back on left
- 15-16 Step  $\frac{1}{4}$  right, touch left (weight should be on right foot)

**Partners should be holding each others hands during side shuffles**

## SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ROCK STEP

- 17&18 Shuffle to the left (left, right left)
- 19-20 Rock back on right foot, rock forward, shifting weight back to left foot
- 21&22 Shuffle to the right, (right, left, right)
- 23-24 Right open promenade position, left rock step (ending up side by side holding inside hands)

## SHUFFLE FORWARD, PIVOT TURN, TURNING SHUFFLE, ROCK STEP

- 25&26 Shuffle forward (left, right left)
- 27-28 Step forward right, pivot  $\frac{1}{2}$  turn to the left
- 29&30  $\frac{1}{2}$  turn to the left right, left, right
- 31-32 Rock back on left, forward on right

**REPEAT**

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