

We're All Here

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Jim Adams (USA) & Diann Adams (USA)

Musique: We're All Here - Clay Davidson



Position: Right Promenade Position, Partners on opposite footwork. Man's steps are listed

SHUFFLE FORWARD, SHUFFLE BACK, OPEN PROMENADE, LEFT ROCK STEP, WALK, WALK

- 1&2 Shuffle forward, left, right, left
- 3&4 Shuffle back, right, left, right
- 5-6 Right open promenade position, left rock step (end up side by side holding inside hands)
- 7-8 Walk forward left, walk forward right

BOOT HOOK, SHUFFLE FORWARD, TURNING JAZZ BOX

- 9-10 Touch left heel forward, cross over right shin
- 11&12 Shuffle forward, left, right, left
- 13-14 Cross right foot over left, step back on left
- 15-16 Step $\frac{1}{4}$ right, touch left (weight should be on right foot)

Partners should be holding each others hands during side shuffles

SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ROCK STEP

- 17&18 Shuffle to the left (left, right left)
- 19-20 Rock back on right foot, rock forward, shifting weight back to left foot
- 21&22 Shuffle to the right, (right, left, right)
- 23-24 Right open promenade position, left rock step (ending up side by side holding inside hands)

SHUFFLE FORWARD, PIVOT TURN, TURNING SHUFFLE, ROCK STEP

- 25&26 Shuffle forward (left, right left)
- 27-28 Step forward right, pivot $\frac{1}{2}$ turn to the left
- 29&30 $\frac{1}{2}$ turn to the left right, left, right
- 31-32 Rock back on left, forward on right

REPEAT
