

# We Thank You

**Compte:** 64

**Mur:** 1

**Niveau:** Beginner

**Chorégraphe:** Michael Weeks (USA) & Betty Robinson

**Musique:** I Thank You - Phil Driscoll And James Burky



## **HEEL BALL TOUCHES, TOE TOUCHES, KNEE ROLL (START WITH RIGHT HEEL)**

- 1&2 Right heel forward, step on ball of right next to left, touch left toe next to right foot  
3&4 Left heel forward, step on ball of left next to right, touch right toe next to left foot  
5&6 Right toe touch out to right side, step right next to left, touch left toe out to left side  
&7-8 Step left together next to right, right toe touch out to right side, roll right knee from left to right

## **SAILOR SHUFFLES, ¼ TURN RIGHT, SHUFFLE FORWARD, ROCK-RECOVER (PREPARE TO TURN)**

- 1&2 Cross right foot behind left, step left to left, step right foot in place  
3&4 Cross left foot behind right, step right foot to right, step left foot in place  
5&6-7-8 Step right ¼ turn right, step left beside right, step forward right, rock forward left, recover right

## **½ TURN LEFT, FORWARD SHUFFLE, ROCK, RECOVER, ¾ TURN RIGHT TRIPLE IN PLACE, HEEL TOUCHES**

- 1&2 (Swivel or pivot on left your foot) turn ½ left, shuffle forward left, right, left  
3-4 Rock forward right, recover to left  
5&6 Turn ¾ to the right while you triple step in place right, left, right  
7&8 Touch left heel forward, step left beside right, touch right heel forward

## **SIDE TOUCH, HOLD, SAILOR SHUFFLES, STOMPS**

- &1-2 Step right foot beside left, touch left toe to left side, hold  
3&4 Cross left foot behind right, step right to right, step left in place  
5&6 Cross right foot behind left, step left to left, step right foot in place  
7-8 Stomp left, stomp right (weight. On right)

**This is where you start repeating the foot patterns only with the opposite foot facing the wall behind where you started.**

## **HEEL BALL TOUCHES, TOE TOUCHES, KNEE ROLL (START WITH LEFT HEEL)**

- 1&2 Left heel forward, step on ball of left next to right, touch right toe next to left foot  
3&4 Right heel forward, step on ball of right next to left, touch left toe next to right foot  
5&6 Left toe touch out to left side, step left next to right, touch right toe out to right side  
&7-8 Step right together next to left, left toe touch out to left side, roll left knee from right to left

## **SAILOR SHUFFLES, ¼ TURN LEFT, SHUFFLE FORWARD, ROCK-RECOVER (PREPARE TO TURN)**

- 1&2 Cross left foot behind right, step right to right, step left foot in place  
3&4 Cross right foot behind left, step left foot to left, step right foot in place  
5&6-7-8 Step left ¼ turn left, step right beside left, step forward left, rock forward right, recover left

## **½ TURN RIGHT, FORWARD SHUFFLE, ROCK, RECOVER, ¾ TURN LEFT TRIPLE IN PLACE, HEEL TOUCHES**

- 1&2 (Swivel or pivot on left your foot) turn ½ right, shuffle forward right, left, right  
3-4 Rock forward left, recover to right  
5&6 Turn ¾ to the left while you triple step in place left, right, left  
7&8 Touch right heel forward, step right beside left, touch left heel forward

## **SIDE TOUCH, HOLD, SAILOR SHUFFLES, STOMPS**

- &1-2 Step left foot beside right, touch right toe to right side, hold  
3&4 Cross right foot behind left, step left to left, step right in place

5&6

Cross left foot behind right, step right to right, step left foot in place

7-8

Stomp right, stomp left (weight. On left) facing original wall

**REPEAT**

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