

We Love This Bar (P)

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Johnny Montana (USA)

Musique: I Love This Bar - Toby Keith



Position: Facing each other (man faces OLOD, lady faces ILOD) joined hands, opposite footwork. Man leads with left, lady leads with right

Adapted by Terri Haskin from the line dance "I Love This Bar"

MAN'S STEPS

VINE LEFT, TURN ¼ TO FACE LOD

- 1-2 Step to left side onto left, cross right behind left and step
3-4 Step to left side onto left, pivot on sole of left, make a ¼ turn left facing LOD (weight still on left) as you scuff or hitch right

WALK, WALK, SHUFFLE (JOIN INSIDE HANDS)

- 5-6 Step forward onto right, step forward on to left
7-8 Shuffle forward right, left, right

SIDE ROCK, REPLACE, CROSSING, SHUFFLE (LADY IN FRONT OF MAN)

- 9-10 Step onto left to left side and rock (replace weight) onto right
11&12 Cross left over right and step, step onto right slightly to right side, cross left over right and step (lady crosses in front of man)

SIDE ROCK, REPLACE, CROSSING SHUFFLE (LADY IN FRONT OF MAN)

- 13-14 Step onto right to right side and rock (replace weight) onto left
15&16 Cross right over left and step, step onto left slightly to left side, cross right over left and step (lady cross in front of man)

SIDE ROCK, REPLACE, SHUFFLE FORWARD, SHUFFLE FORWARD, KICK-BALL-STEP

- 17-18 Side rock on left, recover weight on right
19&20 Shuffle forward, left, right, left
21&22 Shuffle forward, right, left, right
23&24 Kick left foot, step ball left, step forward right foot

STEP, TURN, CROSS, SIDE

- 25-26 Step slightly forward onto left, pivoting on sole of left make a ¼ turn to right (facing each other), transfer weight to right foot rejoin hands
27-28 Cross left foot behind right and step, step right to right side

CROSS, SIDE, SWAY LEFT, SWAY RIGHT

- 29-30 Cross left over right and step, step onto right to right side
31-32 Step to left side onto left and sway to left, step onto right to right side and sway to right

REPEAT

LADY'S STEPS

VINE RIGHT, TURN ¼ TO FACE LOD

- 1-2 Step to right side onto right, cross left behind right and step
3-4 Step to right side onto right, pivot on sole of right, make a ¼ turn right facing LOD (weight still on right) as you scuff or hitch left foot

WALK, WALK, SHUFFLE (JOIN INSIDE HANDS)

- 5-6 Step forward onto left, step forward on to right
7-8 Shuffle forward left, right, left

SIDE ROCK, REPLACE, CROSSING SHUFFLE (LADY IN FRONT OF MAN)

- 9-10 Step onto right to right side and rock step (replace weight) onto left
11&12 Cross right over left and step, step onto left slightly to left side, cross right over left and step (lady crosses in front of man)

SIDE ROCK, REPLACE, CROSSING, SHUFFLE (LADY IN FRONT OF MAN)

- 13-14 Step onto left to left side and rock (replace weight) onto right
15&16 Cross left over right and step, step onto right slightly to right side, cross left over right and step (lady cross in front of man)

SIDE ROCK, REPLACE, SHUFFLE FORWARD, SHUFFLE FORWARD, KICK-BALL-STEP

- 17-18 Side rock on right foot, recover weight on left
19&20 Shuffle forward, right, left, right
21&22 Shuffle forward, left, right, left
23&24 Kick right, step ball right, step forward left

STEP, TURN, CROSS, SIDE

- 25-26 Step slightly forward onto right, pivoting on sole of right foot make a ¼ turn to left (facing each other) transfer weight to left
27-28 Cross right behind left and step, step to left side

CROSS, SIDE, SWAY RIGHT, SWAY LEFT

- 29-30 Cross right over left and step, step onto left to left side
31-32 Step to right side onto right and sway to right, step onto left to left side and sway to left

REPEAT

When the song slows down, you will be into the sways. Sway again side to side approximately 4 beats. Timing has to be judged here as there is no definite count to the slow down in the music
